

2022

**NEW
ORLEANS
JAZZ
MUSEUM**

Annual Report 2022

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A YEAR OF EXPANSION

The New Orleans Jazz Museum has experienced the busiest year to date with multiple international trips, the return of past programs and the creation of new ones, and more guests and musicians passing through our doors than ever before! Gathering together as a community is the lifeblood of New Orleans and we share that passion at the Jazz Museum.

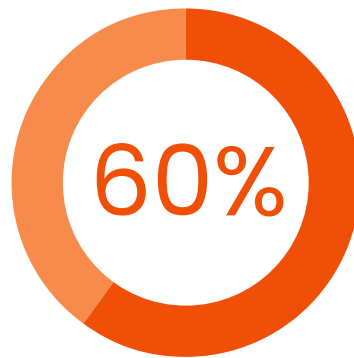
Being able to return to live events and programs in full force this year allowed us to celebrate and explore jazz together.

If we could sum up

2022

with one word, it would be growth. We have witnessed growth in our educational initiatives, growth in our musical community programs, growth in our organization, and growth in jazz appreciation around the world.

According to the Louisiana Office of Tourism, the New Orleans Jazz Museum saw a



increase in visitation over the last four years making it the fastest-growing cultural institution in Louisiana.

If you've been here from the beginning, found us this year, or came along somewhere in between, we want to thank you for your support. From the talented musicians who keep the crowds singing and dancing, to the guests who show up every

Tuesday at the balcony concerts, to the generous patrons who continue to support the Museum's endeavors and initiatives, thank you all for coming along! Everything we achieve in fostering the next generation of artists, showcasing local musical talent, and most of all, providing resources to those who keep the culture and traditions of New Orleans vibrant would not be possible without you!

Greg Lambousy
Executive Director
New Orleans Jazz Museum

BY THE NUMBERS





95,528

Total museum attendance



2,256

Students impacted by our major education projects



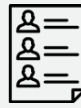
2,094,944

People reached across social media platforms



70,000

Followers across social media



1250

Gala attendees



1,100,000

EDA grant dollars awarded to our Capital Campaign



48,000

Tickets sold at the museum



216

Weekly concerts hosted



500,000

Donations from 5th Annual Improvisations Gala



2,256

Front desk



43

Special events hosted



4

Projects with Gallatin St. Records



45,000

Total event attendance



20

Free virtual field trips published



3

International missions—France, Mexico, and Costa Rica



IN THE MEDIA

With the incredible architecture of the US Mint building and the wealth of history collected here, the New Orleans Jazz Museum inspires a steady amount of interest in documentaries, films, and other media.

This year the New Orleans Jazz Museum was featured in *Soñar el Jazz*, a documentary film by Bolero Films on Panamanian jazz musicians, as well as the German series *The Greatest Mysteries of Humanity*, exploring the Haitian legends of zombies. Also, the Netflix series *Queer Eye* filmed a section of their makeover show at the Museum.

EDUCATION

Through our education programs at the New Orleans Jazz Museum, we continue to build on a legacy that does not fear innovation, change, or differences, but rather, embraces them. In 1922, the Orleans Parish School Board voted to ban jazz from educational institutions in the city, and only in 2022 was that ban revoked by the current Orleans Parish School Board. The policy was never strictly enforced, and many schools continued with flourishing jazz programs. Even now, we are not so far removed from a time when policies seek to limit exploring arts and culture that go against the grain, especially if it originates in marginalized communities. Our education programs aim to understand the history and traditions of jazz, New Orleans, and Louisiana culture. We create platforms for exploration and innovation as well. The Museum held programs for all ages in 2022, from school age to adult. These programs foster future generations by supporting the growth and knowledge of New Orleans heritage and culture. Participants this year were able to get legal advice on the music business, create tignons and voodoo dolls, learn about the water cycle and how it affects New Orleans, play music with tutelage from iconic jazz musician mentors, and much more.

PHOTONOLA

In partnership with the New Orleans Photo Alliance, PhotoNOLA, the New Orleans Jazz Museum hosted a field trip for students from Ross School, a non-profit private K-12 school in East Hampton, New York. These high school students discovered New Orleans' history and architecture. With the historic U.S. Mint building's exterior and its location in the French Quarter, the Jazz Museum was a perfect place to host these students.

BOOK TALK WITH WILETTA FERDINAND

The Education Center welcomed the local New Orleans historian and author, Wiletta Ferdinand, to present a talk on her latest book *Jack Conrad and the 1887 Thibodaux Massacre*. This book recounts an important time in Louisiana's history from the personal standpoint of Jack Conrad, Wiletta Ferdinand's ancestor. He was born enslaved at St. James Plantation, served in the Civil War as a Union soldier, became a sharecropper in Thibodaux, Louisiana, and survived the massacre that would leave at least sixty dead. In her talk, Ferdinand brought to light issues of justice, racism, and class.

JUNETEENTH CELEBRATION

To celebrate Juneteenth in its second year as a federally recognized holiday, the New Orleans Jazz Museum hosted an outdoor celebration with the priestess and spiritual leader, Sula Spirit, and the Maroon Band. Together, guests celebrated the day marking the emancipation of enslaved African Americans in

1865

through singing, drumming, and storytelling.

JAZZ YOGA

The New Orleans Jazz Museum was excited to bring back a beloved program with Jazz Yoga after a break during the COVID pandemic. Yoga instructor Adrienne Byrd led the "Meditation & Mindfulness for Musicians and Everyone" class twice a week for the second half of 2022 and will continue in 2023. This class teaches everyone mindfulness and movement within the jazz exhibits on the second floor.

EDUCATION TENT

This year the Jazz Museum was able to expand our two biggest events—Jazz Between Fests and Riverfest—with educational children’s tents. For each event, children were given the opportunity to explore the festivals on their level.

ELLA PROJECT CRESCENDO

At the New Orleans Jazz Museum, music education isn’t just for school-aged children. The Ella Project and the New Orleans Jazz Museum presented Crescendo, an eight-week music business intensive. The Ella Project is a nonprofit organization that provides pro bono legal assistance, arts business services, and advocacy to the New Orleans cultural community. This program featured classes in subjects such as copyright, publishing and revenue streams, music contracts, trademarks, and more.

YALA ARTSPLAY! TINY EXPLORER SERIES

The New Orleans Jazz Museum hosted a series of workshops through the Young Audiences of Louisiana (YALA) Artsplay program. Sponsored by the Helis Foundation, YALA created a workshop series to engage families with infants and toddlers through multi-sensory interactive sessions at local cultural, arts, and history institutions. The workshops allowed children to explore, observe and investigate their world and the museum through song, dance, and movement. Families enjoyed the interactive classes held inside the Museum exhibits.

CREOLE HERITAGE SERIES

The New Orleans Jazz Museum and the National Jazz Historical Park hosted a special series of classes to understand and explore Creole heritage. Dianne ‘Gumbo Marie’ Honore’ led both classes in the fall of 2022: Tignon: History, Significance, and How to Create One’s Own and New Orleans Voodoo: Its History and Doll Making. Honore’, a local history buff, event producer, and award-winning cultural preservationist, treated participants to an informative talk on the subject. They explored history by creating their own tignon and voodoo dolls.

WILD MAGNOLIAS DOCUMENTARY SCREENING AND Q&A

Wild Magnolias is a short documentary that follows Chief Bo Dollis, Jr. teaching his proteges the virtues of being a Mardi Gras Indian. This New Orleans tradition instills pride, patience, and humility through the detailed craft of stitching the impressive suits. The film explores how the practice is a creative and cultural outlet that is passed on to the younger generation.

INTERNSHIPS

The Jazz Museum partnered with local and international universities to host interns. These students have interests in museum studies, arts administration, the music industry, public history, and international relations. Interns worked with us both in person and virtually on projects that included special event



PLANNING



MARKETING



**RESEARCH
AND**



**GRAPHIC
DESIGN**

The Museum provided sustainable, educational, hands-on experiences to students coming from local universities, such as Southern University at New Orleans, The University of New Orleans, Loyola University, and Tulane University, as well as national universities such as Brandeis. The Museum hosted international students, including one of the twenty-four participants of the French Heritage Society Education Program as a summer intern.

With the most comprehensive collection of early jazz artifacts and materials, the New Orleans Jazz Museum hosts many researchers and scholars throughout the year. We are constantly striving to make these resources more accessible. The archival team received in-person visits and an average of 30-50 emails a month for virtual access to archival materials. With our extensive online archive, these researchers can access information from anywhere. Our reading room is the portal for the Museum to provide images from the collection that are used in publications, documentary films, and scholarly research.

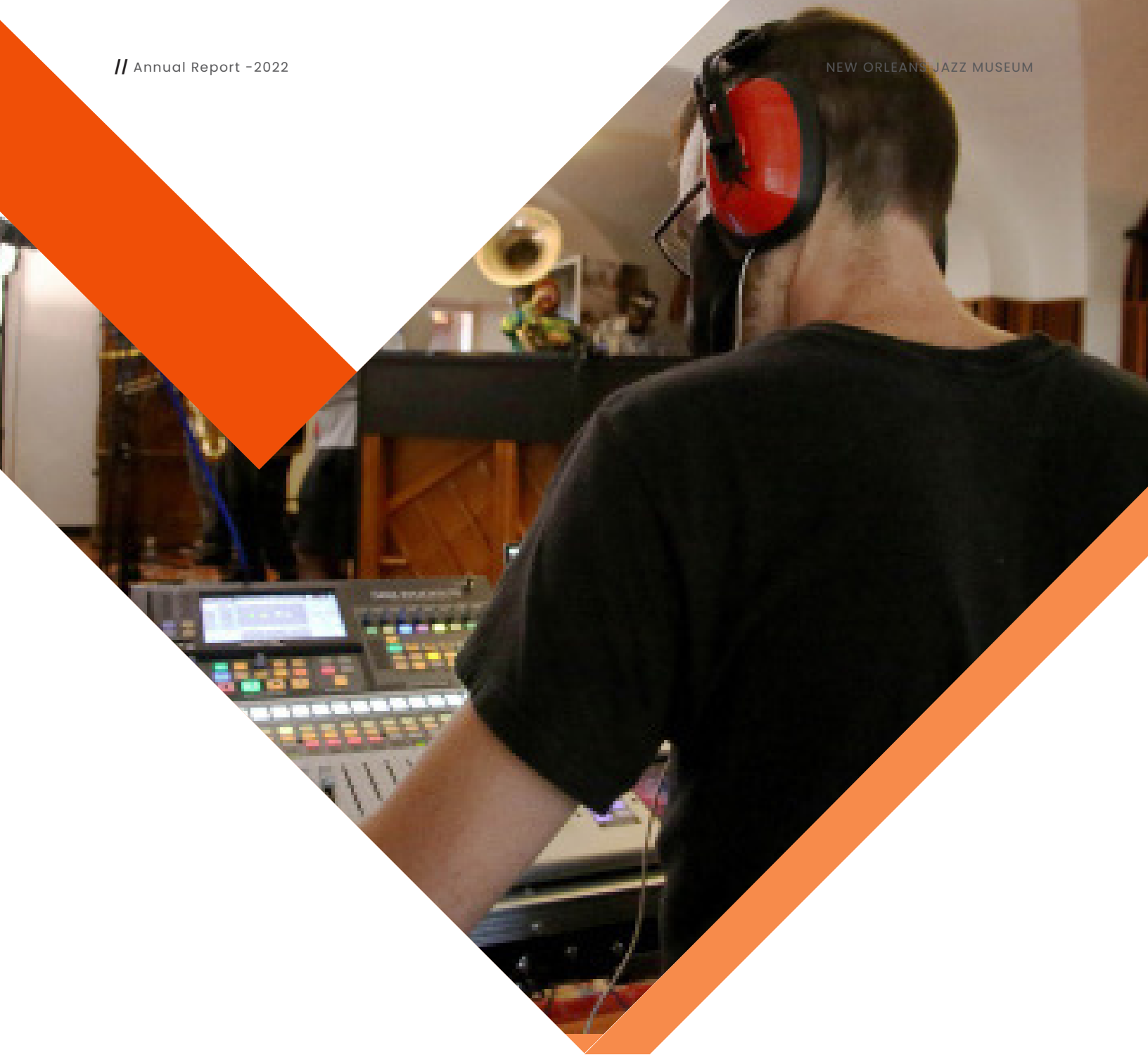
JAZZ EDUCATION CENTER AND RUTH U. FERTEL

JAZZ LAB

The Jazz Education Center is a versatile flex-space suitable for workshops, seminars, K-12 programs, and other larger activities. This Center allows the Museum to have a space dedicated to education that can be adapted to suit each program's needs. The Jazz Lab is outfitted with high-quality recording technology through our partnership with PreSonus. Along with simultaneous transmissions

from the different spaces of the Museum, the Lab is the control center of the education center. Here, students can experience the history of audio recording and the evolution of the complex, high-tech systems of audio recording and broadcasting we use today. The Jazz Education Center and Ruth U. Fertel Jazz Lab were created through the generous support of Randy Fertel, the Herb Alpert Foundation, and the Selley Foundation Fund.





DIGITAL OUTREACH

Digital programming and preservation became essential to the New Orleans Jazz Museum's operation during the COVID-19 pandemic, and we continue to expand our digital and virtual options in 2022. Virtual programs allow us to reach a broader audience and create accessible experiences.



VIRTUAL FIELD TRIPS

The Museum completed the development of a virtual field trip program in 2022. Creating learning experiences for the next generation of musicians and artists is at the core of the Museum's mission. By creating a virtual program, these interactive and exciting educational experiences can be accessible from any type of classroom.



LIVE-STREAMING

Even though live events were able to take place for the majority of 2022, the Jazz Museum continued to live stream each event, as started during the pandemic. After the past few years, the need for accessible programming has become apparent and it is a priority that we deliver the same high-quality live jazz music to all of our audiences— both in person and at home.



SOCIAL MEDIA

We continued to expand the New Orleans Jazz Museum's online presence throughout the year. Fans from all over the world have been able to interact with the New Orleans Jazz Museum through Facebook, Instagram, and Twitter, and with our daily concerts posted to Youtube. Our posts on Instagram, Twitter, and Facebook are consistently reaching over 2,000,000 people. Followers are treated to daily posts that highlight topics such as upcoming events, important cultural dates and figures, historical artifacts from the archives, and more.



YOUTUBE HANDBOOK

Thanks to funding from the Jazz Foundation of America, the Jazz Museum YouTube Project Handbook was created in 2021 and completed in 2022 as a part of our digital workflow. This project is essential to the long-term accessibility of our digital collections. The YouTube Handbook streamlines and unifies the process of uploading performance and educational videos to YouTube.

JAZZ INTERNATIONAL

The New Orleans Jazz Museum expanded its international impact through key educational and programmatic partnerships. These efforts bring the music and culture of New Orleans to new audiences while enriching our programming with multicultural themes.

ÉTANT DONNÉS CONTEMPORARY ART

Étant Donnés Contemporary Art is the only French-American fund for contemporary art. Initiated by the Cultural Services of the French Embassy and FACE Foundation, with the support of leading partners and sponsors, it aims to foster collaborations between visual artists, curators and institutions on both sides of the Atlantic.

Fourteen grantees were awarded by the jury: ten American artists with French-associated exhibitions, one curator, and three French artists in residency. The New Orleans Jazz Museum is honored to be one of the recipients, for the production entitled *SouthWind*, a cinematographical essay film by Maxime Berthou and Mark Pozlep, presented by Forceps Media, and curated by Amy Mackie. This extraordinary art project documented the two artists traveling the Mississippi River in a steam-powered paddle boat to explore life and culture along the river. The project was completed in 2022 and the highly-awaited premiere of the film took place in January.

TREMPO

From mid-March to the beginning of April, the expansive music organization from Nantes, France, Trempe, held a series of master class workshops in the Museum's Jazz Education Center. For three weeks, students had music lessons and visits from professional jazz musicians around the city.

CENTRO CULTURAL

The New Orleans Jazz Museum is building solid relationships worldwide to continue nurturing the Jazz legacy. Our director Greg Lambousy and international relations manager, Taslya Mejia, visited Costa Rica to participate in Costa Rica's Jazz Fest 2022, initiated by the Centro Cultural Costarricense Norteamericano and the National Theater of Costa Rica. They met Ambassador Cynthia A. Telles, 2015 Latin Grammy Award Winner Dr. Ed Calle, Executive Director from CCCN Guillermo Madriz, Visual Arts Coordinator Juan Diego, Gina Chaverri, and Carlo Magno Araya the Music Director at Centro

VILLA ALBERTINE

The French Ministry of Foreign Affairs, along with private partners French-American Cultural Exchange (FACE) Foundation in the US, the Bettencourt Schueller Foundation, and Art Explora in France, started an ambitious cultural residency program called the Villa Albertin in 2021. This program allows artists across multiple disciplines from France, North Africa, and the Middle East to travel around the United States. Instead of one, stationary, residency site, the artists traveled the whole of the United States for their project with ten cities acting as main headquarters. New Orleans, one of the most vibrant and culturally historic cities in the country, was an easy choice to be one of the headquarter cities. In 2022, the Jazz Museum was paired with the Philharmonie de Paris to host the nominee, Martinique-born musician and composer Sélène Saint-Aimé for a three month residency.

40 BUBBLES OF JAZZ

The popular French jazz festival, Jazz A Vienne, turned 40 in 2021. From their ten year partnerships with "Traits de Jazz" and bookshop Bulles de Jazz, they worked with graphic novelists to compose the exhibit "40 bulles de Jazz" to celebrate jazz illustration. This exhibit traveled to the Jazz Museum in April of 2022. We were honored to be chosen to receive this traveling exhibit, and sent a compressed version of our Drumsville exhibit to the Saint-André-le-Haut church in Vienne.

EL GRITO - MEXICAN INDEPENDENCE DAY CELEBRATION

A celebration of Mexican Independence Day was held on September 16th.

CLASSY, SASSY, JAZZY HONG KONG NIGHT

In partnership with the Hong Kong Economic and Trade Office in New York, the New Orleans Jazz Museum welcomed Hong Kong guitarist Eugene Pao, pianist Ted Lo, bassist Sylvain Gagnon and drummer Anthony Fernandes. This performance was one of four across the country and celebrated the 25th anniversary of the Hong Kong Special Administrative Region.

SOPOT, POLAND

A delegation from the city of Sopot attended the 2022 Improvisations Gala to witness Lukasz Rostkowski's performance at the Gala, entitled International Rebel Babel Ensemble Presents "Jazz for Peace" with New Orleans musicians Herlin Riley, Khris Royal, HOT 8 Brass Band, Keiko Komaki, DJ Qbert, DJ Decks, The New Generation Jazz Band and Hibriduz. After the Gala, the New Orleans Jazz Museum staff met with a delegation from the City of Sopot to discuss a sister city agreement between Sopot and New Orleans. New Orleans musicians will be performing at the Sopot Jazz Festival in 2023.

NISVILLE JAZZ FESTIVAL, SERBIA

The International Nisville Jazz Festival, held in Nis, Serbia is the most visited jazz festival in Southeast Europe. The New Orleans Jazz Museum is working with the Nisville Jazz Festival on assembling a gypsy jazz exhibit.

PLOIEȘTI, ROMANIA

New Orleans Jazz Museum helped to create an exhibit as part of the festival "Jazz on the Rooftop" in partnership with Filarmonica Ploiesti. The exhibit is called "Jazz Roots: US to Romania". The New Orleans Jazz Museum has been sending them material to help them produce a film about jazz and we plan to send musicians from New Orleans to the Ploiesti Jazz Festival.

JAZZ 4 PEACE

Our annual Sound Collage offered international flavor this year with an exciting program from Rebel Babel called Jazz 4 Peace. The large ensemble performance included musicians of nationalities across the world, using traditional jazz compositions in hip hop arrangements centering around themes of peace and dialogue. This unique concert doubled as an official announcement of DIALOG 3 -- the joint album release of Rebel Babel Ensemble and Gallatin Street Records, the New Orleans Jazz Museum's record label. DIALOG 3 is set for release in 2023.

CHRISTOPHE THOLLET - SCENOCOSME

Scénocosme is a French visual art company where the artists develop the concept of interactivity in their artworks by using multiple kinds of expression: art, technology, sounds, and architecture. They mix art and digital technology in order to find the substances of dreams, poetries, sensitivities, and delicacies. Christophe Thollet and Scénocosme projected their artwork, "Phonopholium et Lux" and "Synergies" for the Improvisations Gala and Sound Collage on December 2nd.

MISSION FRANCE 2022

The Jazz Museum International Team visited several different cultural organizations around France: first, the Jazz à Vienne festival and a visit to Musée de Confluence in Lyon, before heading south to Juan-les-Pins, Nice and Monaco, where they attended the Juan-les Pins Festival opening and participated in the sister city celebration.

DIA DE LOS MUERTOS FESTIVAL

On Saturday, November 5, the Hispanic Chamber of Commerce of Louisiana Young Professionals and the New Orleans Jazz Museum presented the Día de Los Muertos Festival. The festival brought musical artists, craft vendors, and delicious restaurants to the Museum to celebrate the 3,000 year old tradition. Guests were invited to come in costume and bring an offering for the altar to honor passed loved ones.

CONEXIÓN CULTURAL

The Jazz Museum held a special, virtual discussion and concert series called Cultural Connection, which concluded with a live performance from Oscar Linero. Cultural Connection highlighted the roots, history, and development of local and international musicians and how they have managed to make a cultural connection through music, the language that unites us all.

HISPANIC MEDIA: "RADIO TROPICAL"

The Jazz Museum does monthly radio interviews with Radio Tropical, one of the two Hispanic radio stations in the city, where we talk about jazz and culture around the world.

TELEMUNDO

Similarly to Radio Tropical, the New Orleans Jazz Museum goes on air with Telemundo once a month to discuss the museums upcoming events.

HispaNOLA LIVE!

HispaNOLA Live! is a celebration of New Orleans' rich Latin culture, music, architecture, food, and its people. The Latin flavor is woven throughout the vibrant tapestry of New Orleans. In conjunction with the City of New Orleans and the Office of Cultural Economy, HispaNOLA Live! aims to shine a light on some of the talented culture bearers in the Latin community.

EXHIBITS

The New Orleans Jazz Museum is grateful to have several large gallery spaces to hold interesting and informative exhibits on jazz and New Orleans. The Museum gives guests a look into both the history of jazz, and also the contemporary practitioners and culture bearers of the legacy. Due to the many gallery spaces, the New Orleans Jazz Museum can customize the space of many of the exhibits and hold a host of traveling exhibits throughout the year.

2022 exhibits include: Drumsville: Evolution of the New Orleans Beat, The Wildest! Louis Prima Comes Home, Exit Stage Right: Zack Smith's Festival Photos, and Hot 8: A New Orleans Second Line Culture Exhibit and Tribute To Bennie Pete



EXHIBIT OPENINGS

LIGHTNING AND THUNDER: BIG CHIEF MONK BOUDREAUX AND THE GOLDEN EAGLES

March 2022

On March 23, 2022 the New Orleans Jazz Museum celebrated the debut of an exhibit dedicated to the legacy of Big Chief Monk Boudreaux featuring the photographs of Erika Goldring. The exhibit celebrates the legacy of Big Chief Monk Boudreaux and the Black masking Indians through a series of colorful and dynamic portraits. For more than fifty years, Big Chief Joseph Pierre "Monk" Boudreaux has led the Golden Eagles, a Black masking Indian tribe. Last year, he turned eighty, which makes him one of the true elders of the Mardi Gras Indian masking tradition. Erika Molleck Goldring's portraits show the detailed artistry and eye-catching colors of the Mardi Gras Indians' suits over the years and serve as an extraordinary archival record.

NOLA HIP HOP & BOUNCE PARTY

April 2022 - July 2022

On April 7, 2022, the New Orleans Jazz Museum celebrated the opening of NOLA Hip Hop & Bounce Party in the Museum's Education Center. Selwhyn Sthaddeus "Polo Silk" Terrell photographs display diversity in the culture of hip hop, and bounce. His portraits of various artists range from Souljah Slim to 5th Ward Weebie, Big Freedia to Cheeky Black, and DJ Irv to Josephine Johnny. The photos reflect an enthusiasm and passion about his craft that jumps out of the portraits. Polo's work is the visual experience of three decades of street-level, grassroots artistry. The exhibit will run through the Spring of 2022.

40 BUBBLES OF JAZZ

The popular French jazz festival, Jazz A Vienne, turned 40 in 2022 and created several memorable exhibits to commemorate the anniversary. From their ten year partnerships with "Traits de Jazz" and bookshop Bulles de Jazz, they have worked with graphic novelists to compose the exhibit "40 bulles de Jazz" to celebrate jazz and illustration. The New Orleans Jazz Museum was honored to be chosen to receive this traveling exhibit in 2022. In return we sent them an exhibit related to our current Drumsville, enriching their audience with New Orleans culture and history.

POPPA FUNK AND THE NIGHT TRIPPER: ART NEVILLE AND DR. JOHN

May 2022

The tribute exhibit to Art Neville and Dr. John was curated with the Milagos Collective for the 2022 New Orleans Jazz and Heritage Festival and now resides in the New Orleans Jazz Museum. This exhibit pays tribute to two iconic, trailblazing New Orleans artists—Dr. John the Night Tripper, and Art Neville, Poppa Funk—with memorabilia, photographs, and posters from Jazz Fest.

DRUMSVILLE REDUX: EVOLUTION OF THE NEW ORLEANS BEAT

September 2022

The New Orleans Jazz Museum debuted Drumsville: Evolution of the New Orleans Beat on November 8, 2018, in celebration of both International Drum Month and the New Orleans Tricentennial. The exhibit highlighted the development of the drum kit in New Orleans and the ongoing evolution of rich local drumming traditions. This popular exhibit received a redux in 2022 to coincide with the publication of a companion book, *Drumsville: Evolution Of The New Orleans Beat*, in September 2022. This exhibit is also available on Google Arts & Culture.

HOT 8: A NEW ORLEANS SECOND LINE CULTURE EXHIBIT AND TRIBUTE TO BENNIE PETE

September 2022

Hot 8 was created to honor the leader of the iconic New Orleans' band, Hot 8 Brass Band, and to explore the uniquely New Orleans tradition of second lines.

UNIVERSAL HEART CHORDS: MUSIC PAINTINGS OF FREDERICK BROWN

October 2022

This colorful, exciting exhibit features a selection of Brown's extensive series of over 350 musician portraits, with subjects including Louis Armstrong, Jelly Roll Morton, Sidney Bechet, Billie Holiday, Wynton Marsalis, Bix Beiderbecke, Thelonious Monk, Charlie Patton, and Ray Charles. Brown's large and detailed paintings mix the abstract and the figurative to give insight into the lives of his subjects, reflecting the artist's close relationship with the musicians he portrayed.

PAINT MUSIC

December 2022

Paint Music is an interactive exhibit combining the works of New Orleans artist/musician Marcus Brown and Polish artist/musician Dr. Marek Batorski. Brown performs with his self-invented data and sound producing brushes and canvases. The exhibit features Brown's sound paintings in mixed reality format that allows users to create their own interactive experience. Paint Music also includes jazz paintings by Polish artist Dr. Batorski, a well known Polish musician and artist.

EXHIBIT CLOSINGS

In March 2022, the New Orleans Jazz Museum closed the Rick Olivier Greatish Hits exhibit. Olivier's exhibit in the first floor alcove welcomed guests into the museum with photographed portraits of New Orleans cultural icons. In September, the Museum also closed the From the Fat Man to Mahalia exhibit which featured the larger-than-life painted portraits from local artist James Michalopoulos.

PROGRAMS

Jazz is not just a historical genre; it is alive today with practitioners around the world continuing the legacy of the first jazz pioneers. Nowhere is that more concentrated than New Orleans, the birthplace of jazz. You'll be able to hear jazz any given night at music venues across the city, but you'll also hear live jazz almost every day of the week at the Jazz Museum. The Museum has created lasting relationships with many of the local legends and icons of jazz, and continues to explore and promote new musicians and bands all the time.

The New Orleans Jazz Museum also hosts lectures, talks, interviews, demonstrations, classes, and more, all exploring New Orleans and Louisiana history and culture. These programs give guests and participants a different way to explore jazz, as understanding New Orleans is understanding jazz. We aim to have a wide selection of programs so that anyone may find something impactful at the Jazz Museum, including music lovers, scholars, historians, and those who just want to let the good times roll!



Aside from musical performances,

ONGOING WEEKLY SERIES

The New Orleans Jazz Museum is proud to offer five weekly concert series. These weekly concerts allow guests to experience jazz music in an intimate setting and allow for jazz musicians to have the opportunity to perform and increase exposure within the local and tourism crowds.

ARROWHEAD JAZZ BAND

Arrowhead Jazz Band brings together National Park Service rangers and local musicians to perform traditional New Orleans jazz, blues, gospel, and original compositions. Each Tuesday an ensemble of National Park Service rangers give guests a personal and informative dive into jazz music.

Some members who performed this year were: Jade Perdue (leading Arrowhead Jazz Band), Jemila Dunham, Victor Campbell, Jazmine Butler, Max Bronstein, Joe Ashlar, Peter Harris, & Aurélien Barnes.

LIVE FROM THE BALCONY

A crowd favorite! When the COVID-19 pandemic shuttered businesses, the New Orleans Jazz Museum utilized our Barracks Street balconies to provide much-needed music to the French Quarter. Balcony concerts became a loved tradition. These shows entertain guests, passersby, and even the patrons of our neighboring restaurants.



- | | | | |
|------|------------------------------------------------|-------|---------------------------------------------------|
| 1/4 | Marigny Street Brass Band | 8/30 | Sporty's Brass Band |
| 1/11 | Street Lyfe | 9/6 | The Hot 8 Brass Band & Prince of Wales |
| 2/1 | Cole Williams Band | 9/27 | David Batists & the Gladiators |
| 2/8 | Michael Watson and the Alchemy | 10/4 | Gal Holiday & The Honky Tonk Revue and Bipolaroid |
| 2/15 | The Rumble | 10/11 | Dile Que NOLA & Conjunto Tierra Linda |
| 3/8 | Street Legends Brass Band | 10/18 | Bo Dollis Jr. & The Wild Magnolias |
| 3/15 | Steve Walker AKA Walker Slim | 10/25 | Abe Thompson and The Doctors of Funk |
| 3/29 | Britney Chauntae Band | 11/1 | Mariachi Jalisco |
| 4/5 | Amina Scott | 11/15 | Sam Friend |
| 4/12 | Roccadile | 11/22 | Rainey Vexen |
| 4/19 | Tonya Boyd Cannon | 12/6 | Sir Chantz Powell |
| 4/26 | James Andres | 12/13 | Da Truth Brass Band |
| 5/3 | George Brown | | |
| 5/10 | Funkdat Brass Band | | |
| 5/17 | Street Lyfe | | |
| 5/24 | Steve Walker | | |
| 5/31 | Russel Batiste & Friends | | |
| 6/7 | Sam Price | | |
| 6/14 | Lynn Drury | | |
| 6/21 | Jason Neville's Funky Soul Band | | |
| 6/28 | David Batiste and the Gladiators | | |
| 7/12 | Hot Sugar Band | | |
| 8/16 | Jazz to Reggae ft Claude Bryant & the Allstars | | |
| 8/23 | The Britney Chauntae Band | | |

JFA PRESENTS

The Jazz Foundation of America hosts all-star ensembles each Wednesday, bringing an eclectic mix of jazz musicians together to keep guests entertained.



- | | | | |
|-------|--------------------------------------------------------------------------------|-------|---------------------------------------------------------------------------------------------------------------------------------|
| 1/5 | Lee Allen Zeno And Friends - Tribute to Carol Fran, Warren Storm and Lil' Buck | 07/13 | Chucky C & Friends |
| 1/12 | Doreen's Jazz New Orleans | 07/20 | YUSA |
| 1/26 | Barbara Shorts | 07/27 | Don Vappie's Crèole Jazz Trio |
| 2/2 | Wendell Brunious | 08/03 | Chuck Perkins & Friends |
| 2/9 | John Boutté | 08/10 | Thais Clark and Her Jazzsters |
| 2/16 | Brad Walker Quartet ft. special guest Brian Seeger | 08/17 | Gregg Stafford |
| 2/23 | Germaine Bazzle | 08/24 | Brian Quezergue R&B Revue |
| 3/2 | Vasti Jackson | 08/31 | Stephen Foster & Friends |
| 3/9 | Tuba Skinny | 09/07 | Adonis Rose Ensemble ft. Adonis Rose, Gabrielle Cavassa, John Michael Bradford, Ricardo Pascal, Ryan Hanseler, & Lex Warshawsky |
| 3/16 | Darrel Lavigne | 09/28 | Philip DeGruy |
| 3/23 | Shake 'Em Up Jazz Band - 3/23/22 | 10/5 | Donald Harrison
10/05/22 10/12 R.L. Boyce & Lightnin' Malcolm |
| 4/6 | Wanda Brazile | 10/19 | Big Sam's Funky Nation |
| 4/13 | Jon "Papa" Gros | 10/26 | Deacon John |
| 4/20 | Rob Wagner | 11/2 | Kevin & The Blues Groovers |
| 4/27 | Debauche | 11/9 | Charmaine Nevil |
| 5/11 | Treme Brass Band | 11/16 | Roger Lewis & Friends |
| 5/18 | Gray Brown & Feelings | 12/7 | New Orleans Nightcrawlers |
| 05/25 | Jason Neville's Funky Soul Band | 12/21 | Traditional Christmas Music with Harpist Nancy Burtchaell & Friends |
| 06/01 | The Sleazeball Orchestra | | |
| 06/08 | Les Getrex and Creole Cookin | | |
| 06/15 | James Singleton: MALABAR | | |
| 06/22 | Herlin Riley & Friends | | |
| 06/29 | Steve Pistorius | | |

PIANO HOUR

On Thursdays, the New Orleans Jazz Museum and Jazz National Historical Park presents Piano Hour, a concert series that brings some of the best pianists locally and world-wide to perform for enthusiastic museum audiences. Piano Hour included a few special programs, like the fall performance from Voodoo Queen Kalindah Laveaux and a residency performance from percussionist Seguenon Kone.



1/6	Larry Sieberth	9/15	Traditional Christmas Music with Harpist Nancy Burtchaell & Friends
1/27	Tom Hook	9/22	Lilli Lewis
2/3	Rick Monie	9/29	Jonathan Hines
2/10	Lilli Lewis	10/6	Kyle Cripps
2/17	Linda Aubert	10/13	Cyrus Nabipoor
2/24	Kyle Roussel	10/20	Jenna McSwain
3/3	Jenna McSwain	10/20	Voodoo Queen Kalindah Laveaux
3/10	Meghan Swartz	11/3	Hannah Kreiger-Benson
3/17	Audrey Smith	12/8	"New Orleans Drummers of the 60s" with Kate Morrison
3/24	Keiko Komaki	12/15	Seguenon Kone Residency Show
3/30	Lacey Troutman		
4/7	Leonardo Hernandez Mejia		
5/12	Matt Lemmler		
5/19	Josh Paxton		
5/26	Joe Krown		
6/2	Ryan Henseler		
6/9	Shout Young		
6/23	Shea Pierre		
6/30	Kyle Cripps		
7/24	Larry Sieberth		
7/21	Linda Aubert		
7/ 28	Jon Beebe		
8/4	Seth Finch		
8/11	Barry Martyn program w/ John Roeyn		
8/18	Vic Jcom - Victor Campbell Moises		
8/25	Joe Krown		
9/1	Oscar Rossignoli		

NEW ORLEANS MUSIC HOUR

On Friday afternoons Jazz Museum guests are treated with performances from favorite local New Orleans musicians, with special foreign guests, and the occasional artists in residency.



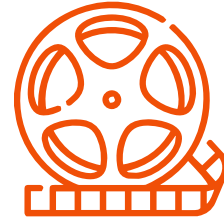
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|------|--------------------------------|-------|---------------------|
| 1/7 | Nesrine Quartet | 10/7 | Trece del Sur |
| 1/28 | Rondo do Mundo | 10/14 | Muevelo |
| 2/4 | Thomas Glass | 10/21 | Carmela Rappazzo |
| 2/11 | Jelani Bauman | 10/28 | Anna Laura Quinn |
| 2/18 | Thomas Glass | 11/4 | Roy Book Binder |
| 2/25 | Jelani Bauman | 11/18 | The Naked Orchestra |
| 3/4 | Amina Scott | 12/16 | The Naked Orchestra |
| 3/11 | Amina Scott | | |
| 3/25 | Emily Miskell | | |
| 4/1 | Grayson Brockcamp | | |
| 4/8 | Grayson Brockcamp | | |
| 5/13 | Robin Sherman | | |
| 5/20 | Wilbur | | |
| 5/27 | Saturn Quartet | | |
| 6/3 | Simon Lott's Clouds | | |
| 6/10 | Sélène Saint-Aimé | | |
| 6/24 | Sélène Saint-Aimé | | |
| 7/8 | Svetlana | | |
| 7/15 | John Boutte | | |
| 7/22 | Shake 'Em Up Jazz Band | | |
| 7/29 | Jelani Bauman | | |
| 8/12 | EXTENDED Trio | | |
| 8/19 | Shirazette Tinnin | | |
| 8/26 | Grayhawk Perkins | | |
| 9/2 | The New Orleans Guitar Masters | | |
| 9/9 | The Naked Orchestra | | |
| 9/23 | Fermín Ceballos | | |
| 9/30 | Oscar Rossignoli | | |

SPECIAL SERIES

Outside of our weekly series, occasionally the Museum has the opportunity to present concerts and performances around a theme or with a different organization. We enjoy these opportunities to provide new experiences to guests.

FRIENDS OF THE CABILDO

The New Orleans Jazz Museum was the site for fellow Louisiana State Museum organization, the Cabildo, with the Friends of the Cabildo Music series and Friends of the Cabildo Film series in 2022. As unique cultural moments, the musical performances were recorded for the Louisiana State Museum Archives.



Musical Performances:

- 4/1 Sonny Landreth
- 9/15 Mark Braud Jazz Giants on Thursday
- 10/7 CJ Chenier and the Red Hot Louisiana Band
- 12/17 105th Professor Longhair Birthday Celebration with Kyle Rousel

Film Series:

- 8/24 Big Charity: The Death of America's Oldest Hospital
- 9/28 City of a Million Dreams
- 11/16 Irma – My Life in Music

CONEXIÓN CULTURAL

The Jazz Museum held a special, virtual discussion and concert series called Cultural Connection, which concluded with a live performance from Oscar Linero. Cultural Connection highlighted the roots, history, and development of local and international musicians and how they have managed to make a cultural connection through music, the language that unites us all.



- 8/11 Sabrina Estepan
- 8/18 Josean Jacob
- 8/25 Vico Díaz
- 9/1 Belsy Puerto
- 10/21 Oscar Linero

NOLAXNOLA

The New Orleans Jazz Museum was excited to participate in NOLAXNOLA again this year. Created to revitalize the city’s arts and music scene after the COVID-19 shutdowns, NOLAXNOLA celebrates New Orleans music, venues, and artists while showcasing the city’s vibrant live entertainment scene.



- | | | | |
|------|-------------------------------------------------------------------------------|------|------------------------------------------------------------------------|
| 9/27 | Arrowhead Jazz Band | 10/4 | Talkin’ Jazz with Fred Kasten: In Concert with the Mahmoud Chouki Trio |
| 9/27 | David Batiste’s 75th Birthday Celebration with David Batiste & The Gladiators | 10/5 | Lawrence Sieberth Quartet |
| 9/28 | Philip DeGruy | 10/6 | Kyle Cripps |
| 9/29 | Lil Satchmo Film Screening with Performance by John Boutté | 10/7 | Trece del Sur |
| 9/30 | Oscar Rossignoli with Martin Masakowski & Peter Varnado | | |

HISPANIC HERITAGE MONTH MUSICAL CELEBRATION

To celebrate Hispanic Heritage Month, the New Orleans Jazz Museum held a special concert series featuring local and international Hispanic artists.



- | | | | |
|-------|----------------------------------------------------------|-------|--------------------------------------------------------------------------|
| 09/16 | Fermín Ceballos & the Merengue4-Four | 10/11 | Dile Que NOLA & Conjunto Tierra Linda LIVE From the Jazz Museum Balcony! |
| 09/23 | Fermín Ceballos | 10/14 | Muevelo |
| 09/30 | Oscar Rossignoli with Martin Masakowski & Peter Varnadpo | 10/14 | Old Spanish Flamenco Night |
| 10/7 | Trece del Su | | |

TALKING JAZZ WITH FRED KASTEN: IN CONCERT



The first Tuesday of each month, the New Orleans Jazz National Historical Park sponsored Talkin' Jazz with Fred Kasten, hosted at the Jazz Museum. Talkin' Jazz is a captivating blend of interesting talk and great music featuring top jazz artists in New Orleans, hosted by award-winning radio producer and interviewer Fred Kasten.

9/20 Martin and Steve Masakowski

10/4 Mahmoud Chouki Trio

11/1 Sam Taylor & Oscar Rossignoli

12/6 Ryan Hanseler & Ricardo Pascal

SPECIAL EVENTS

From the impressive exterior of the U.S. Mint Building and the state-of-the-art acoustic set-up in the performance center, to the grassy, green grounds and exhibit spaces, the Jazz Museum building is perfect for special events.

Located between the French Quarter and the exciting Frenchmen Street, it is located in the heart of New Orleans culture and nightlife.

At the Museum, we are honored to be a meeting and performance space for so many organizations around the city. Sharing our strengths and combining audiences create some unforgettable experiences!



**TUESDAY,
JANUARY 18**

“SOUTHWIND” BY MAXIME BERTHOU AND MARK POŽLE

Southwind, a cinematographical essay by Maxime Berthou and Mark Požlep, curated by Amy Mackie and organized by PARSE NOLA had its US premiere at the New Orleans Jazz Museum on January 18, 2022, at 6 pm during the final week of Prospect New Orleans.



**FRIDAY,
JANUARY 21**

OVER AND OVER THE WAVES ENSEMBLE PRESENTED BY P.5 ARTIST JOSH KUN

This was the final performance of Prospect 5 artist Josh Kun’s project “Over and Over the Waves,” exploring the legacy of the 1884 visit of Encarnación Payen’s 8th Cavalry Mexican Military Band to New Orleans. This performance featured performances by Mariachi Jalisco and the Over and Over the Waves Ensemble, a group of incredible local musicians led by Grammy-award winning musician Nicholas Payton.



**SATURDAY,
FEBRUARY 12**

YELP’S KREWE DU VIEUX OUTDOOR TAILGATE

This year, Yelp’s 10th Annual Krewe du Vieux Outdoor Tailgate Party was held at the New Orleans Jazz Museum on the Mardi Gras parade route. For this exclusive party, guests snacked on delicious bites and libations, enjoyed the live music and DJ, and took pictures in the 360 photo booth.



**TUESDAY,
FEBRUARY 22**

MARDI GRAS SPECIAL: COREY HENRY AND HOT 8 BRASS BAND LIVE FROM THE BALCONY!

Corey Henry and Hot 8 Brass Band took over the weekly balcony concert on Tuesday, February 22, for a Mardi Gras countdown.



**FRIDAY,
MARCH 18**

**SUNDAY,
MARCH 20**

DANNY BARKER BANJO AND GUITAR FESTIVAL

The New Orleans Jazz Museum was proud to host the Danny Barker Banjo and Guitar Festival on the grounds. This exciting weekend of performances and presentations showcased the many contributions and accomplishments of NEA Jazz Master Danny Barker: musician, singer, songwriter, educator, raconteur extraordinaire, and author.

Barker played guitar and banjo with many top jazz artists over the course of his 70-year-plus career and served as a mentor to numerous young New Orleans artists. This year the festival honored Hot 8 Brass Band co-founder and sousaphonist, Bennie Pete, and jazz historian, Don Marquis.



**THURSDAY,
MARCH 24**

TENNESSEE WILLIAMS FESTIVAL TRIBUTE READING

Each year, thousands of literary lovers participate in the Tennessee Williams Festival to meet with other readers and writers, workshop their pieces, and attend talks, tours, and exhibits all while celebrating the legacy of famed writer Tennessee Williams. The Jazz Museum held one of the Festival's many events, a tribute reading from *A Streetcar Named Desire*, hosted by Thomas Kieth. Writers, actors, and long-time Festival favorites including Jericho Brown, Michael Cerveris, Brenda Currin, David Pevsner, and David Williams read selections from Williams' poetry, prose, and letters.



**SATURDAY,
APRIL 2**

ANTENNA WORKS DRAW-A-THON

Nonprofit arts organization and supporter of New Orleans' artist communities, Antenna New Orleans, held their first large event since the pandemic outbreak. This all ages arts extravaganza delighted guests and participants.



**THURSDAY,
APRIL 7**

NOLA HIP HOP AND BOUNCE PARTY EXHIBIT OPENING

In celebration of the Nola Hip Hop and Bounce Party exhibit in the New Orleans Jazz Museum Education Center, an opening reception was held in the Riverside Courtyard. Guests were able to see the new exhibit, meet with some of the artists and musical figures portrayed in the exhibit, and enjoy live music.



**FRIDAY,
APRIL 22 -
SUNDAY,
APRIL 24**

FRENCH QUARTER FEST

The New Orleans Jazz Museum's historic and culturally important building in the French Quarter was the perfect place to experience French Quarter Fest 2022 with food booths and two stages of live music.



**FRIDAY,
APRIL 30**

INTERNATIONAL JAZZ DAY: CAILI O'DOHERTY: CELEBRATING LIL HARDIN ARMSTRONG

The New Orleans Jazz Museum participated in the eleventh annual International Jazz Day on April 30th with a virtual celebration and in-person festival. The line-up featured educational schools and programs that teach and promote jazz in the city of its birth. The headlining virtual performance was Caili O'Doherty: Celebrating Lil Hardin Armstrong which highlighted the African-American woman pianist, composer, and vocalist, Lil Hardin Armstrong and her contributions to jazz.



MAY 2 - MAY 9

JAZZ BETWEEN FESTS

With the much-awaited return of the Jazz & Heritage Festival came the return of the New Orleans Jazz Museum's own Jazz Between Fests! This four day festival celebrates local jazz musicians and artists in the days between Jazz Fest weekends, with one added day after Jazz Fest ends. These four days of performances, lectures, talks, and interviews bring locals and out-of-town guests alike to the Museum to dive deeper into jazz. The themed days this year were Louisiana Music Factory's Factory Fest, Behind the Fest, and Celebration of Jazz Education.



**MONDAY,
MAY 2**

ARTIST TALK AND BOOK SIGNING WITH JAMES MICHALOPOULOS

The New Orleans Jazz Museum held an Artist Talk with painter and sculptor James Michalopoulos, the artist behind *From the Fat Man to Mahalia* exhibit in the Museum. Opened in 2021, the exhibition spanned Michalopoulos' recent paintings of street musicians to rarely seen works borrowed from private collections across the United States. The exhibition included the original painting of Louis Armstrong for the Jazz Fest poster, which had not been publicly on view in over 20 years. Directly following the Artist Talk, Michalopoulos signed copies of his newly-released monograph, *Bookalopoulos: The Culture of Celebration*.



**WEDNESDAY,
MAY 18**

NIGHT OF IDEAS: WHERE ARE WE GOING?

The Night of Ideas is an interdisciplinary discussion series aimed at understanding how local art organizations have adapted their creative processes in recent years. For the first in-person discussion, Night of Ideas was held at the New Orleans Jazz Museum where professionals from the fields of music, literature, and visual arts discussed the impact of the pandemic, social justice movements, and international crises had on their sources of inspiration, their artistic practices, and dissemination of their work.



**SATURDAY,
JUNE 4**

BOOK TALK WITH WILETTA FERDINAND

Retired high-school English teacher, mother, grandmother, New Orleans native, family historian, and founder of the Jack Conrad 1887 Thibodaux Massacre Foundation, Wiletta Ferdinand presented a talk on her recent book *Jack Conrad And The 1887 Thibodaux Massacre*.



**THURSDAY,
JUNE 16**

BOOK RELEASE PARTY WITH KATY HOBGOOD RAY AND DAN SUMNERFOR

Authors Katy Hobgood Ray and Dan Sumner joined guests at the New Orleans Jazz Museum for the book release of *Snoozer Quinn: Fingerstyle Jazz Guitar Pioneer*. This event had musical demonstrations and highlights from the life story of Quinn, the enigmatic pioneering jazz guitarist (1907-1949) who hailed from Bogalusa, Louisiana.



**SUNDAY,
JUNE 19**

JUNETEENTH SPECIAL

At the New Orleans Jazz Museum, we celebrated Juneteenth with a performance in our courtyard from the priestess, singer, songwriter, performer, author, artist, and Black Masking Indian, Spirit Sula and the Maroon Band.



**FRIDAY,
JULY 8**

VIRTUAL ENCORE: SVETLANA

To celebrate jazz in an otherwise slow time during the first week of July, the New Orleans Jazz Museum replayed the popular Svetlana's Balcony Concert performance from October 5th, 2021.



**SATURDAY,
JULY 23**

NOLA RIVER FEST 2022

The New Orleans Jazz Museum celebrated the 10th annual NOLA River Fest this year with a full day of music, vendors, and education inside the Museum, on the lush Museum grounds, and even online with livestreaming to our digital audience. Free and open to the public since its inception, River Fest is unique among other Louisiana festivals, for it is as educational as it is entertaining. In its pursuit to raise public awareness of water management issues and emphasize the importance of preservation activities, River Fest encourages visitors to invest thought and action into the conservation and continuation of the community they gather to celebrate.



AUGUST 6 - 7

SATCHMO SUMMERFEST

The New Orleans Jazz Museum holds this annual festival every summer near Louis Armstrong's birthday— now known to be August 4th. This celebration is one of the only festivals in the world dedicated to honoring Louis Armstrong and this year featured two stages of music, a delicious culinary lineup featuring Louisiana restaurants, and an incredible indoor lecture series poised to educate guests on Armstrong's history and his enduring impact.



**FRIDAY,
SEPTEMBER 2**

ACROSS THE POND GUITAR FESTIVAL

Across the Pond Guitar Festival brings together some of the best guitar players around the world under one roof, and for the finale, all on one stage. The New Orleans Jazz Museum held the closing night performance in the third-story Performance Center.



**SUNDAY,
SEPTEMBER 4**

LED CONCERT FEAT. REAUX FAREAL

Louisiana native and resident, and performing arts icon, Reaux Fareal, brought a new experience to the New Orleans Jazz Museum with the spoken word show and LED (Light Entering Darkness) concert. This show highlighted Reaux's art with a full band performing spoken word pieces and original music.



**SATURDAY,
SEPTEMBER 17**

NEW ORLEANS BRASIL DAY

The New Orleans Jazz Museum held the first ever New Orleans Brasil Day with a day-long festival featuring cultural and educational activities centered around the traditions of Brazilian music, interactive dance performances, and traditional and contemporary Brazilian dishes. For the festival's debut, the theme was Memory, which was fitting as it also celebrated the 34th anniversary of Mestre Curtis Pierre's cultural legacy and New Orleans' first samba school/Brazilian-themed Carnival Krewe, Casa Samba.



**SATURDAY,
SEPTEMBER 17**

CLASSY, SASSY, JAZZY HONG KONG NIGHT

In a partnership with the The Hong Kong Economic and Trade Office in New York, the New Orleans Jazz Museum held a special performance with a legendary jazz ensemble from Hong Kong, featuring guitarist Eugene Pao, pianist Ted Lo, bassist Sylvain Gagnon and drummer Anthony Fernandes. This performance was one of four across the country and celebrated the 25th anniversary of the establishment of the Hong Kong Special Administrative Region.



**WEDNESDAY,
SEPTEMBER 21**

BOOK TALK WITH ROBERT H. CATALIOTTI

The New Orleans Jazz Museum and the LSU Press held a live virtual discussion and Q&A featuring Robert H. Cataliotti and his new book, *Drumsville!: The Evolution of the New Orleans Beat*.



**THURSDAY,
SEPTEMBER 29**

FILM SCREENING: LIL SATCHMO

The New Orleans Jazz Museum treated attendees with an inside look at Louis Armstrong with a live screening of the never-before seen story of Louis Armstrong's secret daughter: Little Satchmo. To set the stage for jazz, Lil Satchmo narrator and acclaimed New Orleans' musician, John Boutte, gave a live performance before the film began.

Directed by John Alexander. Produced by Lea Umberger and JC Guest. Assistant Director and Music by Eddie Korvin. Executive Produced by Sharon Preston-Folta and Susan Houston. A sponsored project of the Southern Documentary Fund, with support from PBS Reel South.



**TUESDAY,
OCTOBER 4**

JUKEBOX REVEAL LISTENING PARTY FEATURING GAL HOLIDAY & THE HONKY TONK REVUE AND BIPOLAROID

The New Orleans Jazz Museum is home to a special jukebox in the Coin and Mint exhibit on the first floor, as part of the Face Value exhibit by Generic Art Solutions that opened last year during Prospect 5. During this event, guests were able to visit the exhibit, hear the Jukebox, and enjoy music from the balcony with Gal Holiday & the Honky Tonk Revue and Bipolaroid.



**THURSDAY,
OCTOBER 6**

EXHIBIT OPENING: UNIVERSAL HEART CHORDS: THE MUSICAL PAINTINGS OF FREDERICK J. BROWN

To mark the occasion of the Jazz Museum's latest exhibit, Universal Heart Chords: The Musical Paintings of Frederick J. Brown, the Jazz Museum and the Berry Campbell Gallery hosted an opening reception. Guests had the opportunity to preview collected jazz portraits which were only a handful of Brown's 350-pieced series of portraits. New Orleans-based singer/songwriter/guitarist Caleb Tokarska provided a musical performance.



**FRIDAY,
OCTOBER 14**

OLD SPANISH FLAMENCO NIGHT IN NEW ORLEANS

Artists Vicente Griego, Cristian Puig, Carlos Menchaca, and Marilia Quevedo, performed devotion through dancing, singing, and guitar during a special musical performance hosted by the New Orleans Jazz Museum and Peña La Pepa. The Old Spanish Flamenco night celebrated the art of Flamenco, as well as the rich Spanish heritage of New Orleans, while honoring Teresa Torkanowsky. Torkanowsky was a teacher, mentor, spirited 'Guia' de Flamenco, and icon of New Orleans, who hosted performances in the French Quarter called Chateau Flamenco late last century.



**WEDNESDAY,
OCTOBER 19**

LA MEJOR VENEZUELA EXHIBITION & RECEPTION

Students from Loyola Professor Ty Lawson’s Latinx Media Representation class presented their Venezuelan Street Photography Exhibit at the New Orleans Jazz Museum with a reception and live music from the Loyola University New Orleans Jazz Ensemble.



**FRIDAY,
OCTOBER 21**

ARGENTINA NIGHT: CONEXIÓN CULTURAL PRESENTS OSCAR LINERO

As part of the Conexión Cultural series, the New Orleans Jazz Museum hosted a special in-person event with Argentine drummer and singer Oscar Linero. As a musician with a lengthy career in jazz, including a fourteen-year period with the Creole Jazz Band Argentina and multiple performances at jazz festivals around the country, Linero brought familiar sounds to the Jazz Museum with his own cultural innovations.



**THURSDAY,
OCTOBER 27**

MUSICIAN INTERVIEW: SAMMY RIMINGTON

The New Orleans Jazz Museum hosted an engaging interview between jazz musician and historian Dr. Michael White and acclaimed jazz musician Sammy Rimington, before a musical performance with Dr. White’s quartet.



**WEDNESDAY,
NOVEMBER 3**

**THURSDAY,
NOVEMBER 4**

OFFBEAT 2022 BEST OF THE BEAT™ MUSIC AWARDS

The 26th annual Best of The Beat™ Music Awards returned this year, after an almost three-year hiatus due to COVID. Hosted by the New Orleans Jazz Museum and Offbeat Magazine, as part of the Off Beat Music & Cultural Arts Foundation, this awards ceremony honors the musicians, bands, and music nominated by the local music community and voted on by the public for excellence in music each year. This year's celebration was double the normal size, as awards were given for both 2021 and 2022 to celebrate all the musicians who continued to deliver amazing sounds and experiences during the pandemic. The honoree for a Lifetime in Music was Little Freddie King. THE OFFBEAT 2022 BEST OF THE BEAT MUSIC BUSINESS AWARDS, held one week prior, celebrate the businesses and organizations behind these artists.

Performances included: Lulu and the Broadsides plus Johnny Sansone, Sunpie Barnes and Andy J. Forest; Jon Cleary & The Absolute Monster Gentlemen; swamp-pop legend Tommy McLain and C.C. Adcock; Bo Dollis, Jr. & The Wild Magnolias; the New Orleans Baby Dolls; the Daiquiri Queens; Joy Clark Band, and many more!



**FRIDAY,
NOVEMBER 4**

EXPANDING THE TRADITION: BLACK MUSIC EDUCATION AND MENTORSHIP IN NEW ORLEANS

The New Orleans Jazz Museum and the American Studies Association hosted a discussion and performance in conjunction with the American Studies Association conference held in New Orleans. The event offered an artist commentary from Courtney Bryan and members of her ensemble that discussed issues of creative improvisation and mentorship within Black New Orleans musical traditions, ending with a collaborative performance that brought together Courtney Bryan, Natasha Harris, Max Moran, James Rivers, and Herlin Riley.



**SATURDAY,
NOVEMBER 5**

DIA DE LOS MUERTOS FESTIVAL

The Hispanic Chamber of Commerce of Louisiana Young Professionals and the New Orleans Jazz Museum presented the Dia de Los Muertos Festival! The festival brought musical artists, craft vendors, and delicious restaurants to the Museum to celebrate the 3,000 year old tradition. Guests were invited to come in costume and bring an offering for the altar to honor passed loved ones



**THURSDAY,
NOVEMBER 17**

THE BRAIN AND MIRACLES OF MUSIC PRESENTATION

The New Orleans Jazz Museum hosted a presentation from neurologist specialist Randy Rosenberg, MD, FACP, FAAN. Rosenberg led a conversation of how melody, rhythm, and dance are decoded, interpreted, and prescribed to heal the brain, backed by his experience and research as an Associate Professor of Neurology at Temple University with more than 50 years of musical performance experience.



**THURSDAY,
NOVEMBER 17**

DRUM CIRCLE CLASS FINAL CELEBRATION

As a culmination to the six-week drum circle class, participants gave a live performance and hosted a reception at the New Orleans Jazz Museum.



**SATURDAY,
NOVEMBER 19**

FILM SCREENING AND AN ABOLITIONIST TRANSFORMATIVE JUSTICE SOMATIC WORKSHOP CHALLENGING GENDER AND SEXUAL VIOLENCE

The New Orleans Jazz Museum hosted a short film screening, discussion, and somatic movement workshop aimed at practicing and spreading community-based healing and transformative justice responses to gender and sexual violence. This event featured artists, educators, and spiritual healers such as: Misty Saribel, Johanna Middleton, Hon. Dr. Bonny McDonald, and Ryuta Iwashita.



**FRIDAY,
DECEMBER 2**

SOUND COLLAGE 2022: CELEBRATION OF MUSIC AND ART

Sound Collage returned to the New Orleans Jazz Museum this year with a global celebration of jazz, art, and music. This annual interdisciplinary event celebrated the intersection of visual art and music through a mixture of live performances, illuminated installations, digital sculpture and dance. The event closed with an explosive finale called “Jazz For Peace” from the International Rebel Babel Ensemble featuring local and international artists.



**SATURDAY,
DECEMBER 3**

IMPROVISATIONS GALA: EVENING OF VARIATIONS

The most anticipated event of the year returned to the Jazz Museum for the 5th annual Improvisations Gala, presented by the Herb Alpert Foundation. Guests were able to dine on food provided by some of the best local restaurants, sip on cocktails, and listen to music from artists such as Anjelika Jelly Joseph, Mahmoud Chouki, Aurora Nealand, Shake ‘em Up Jazz Band, Opera Creole with Trumpet Mafia, Tim Laughlin, the Detroit Brooks Quintet, international composer, performer, conductor Łukasz L.U.C Rostkowski, Victor Atkins, the Treme Lafitte Brass Band with Big Queen Mary K and the Baby Dolls, and headliners: Irma Thomas and GALACTIC.



**THURSDAY,
DECEMBER 15**

DRUMSVILLE! REDUX: A CLOSER LOOK AT THE EVOLUTION OF THE NEW ORLEANS BEAT

The New Orleans Jazz Museum debuted Drumsville! Redux, a musical celebration of Drumsville! The Evolution of the New Orleans Beat exhibit. The exhibit will be reintroduced to the public with previously unseen artifacts and accompanied by live performances from foremost New Orleans drummers and musical groups including the Cori Walters Trio and Shannon Powell Trio. The event also celebrated the publication of the companion book by Robert H. Cataliotti, published by Louisiana State University Press.



DEVELOPMENT

The New Orleans Jazz Museum could not provide for our community without the support of the many generous businesses, organizations, foundations, and individuals, national and international, who are as passionate about our mission of jazz preservation, education, and exploration as we are. As we continue to grow in programming and educational initiatives, we consider creating and maintaining these relationships and connections essential.

GRANTS

ECONOMIC DEVELOPMENT ADMINISTRATION GRANT

In 2022, the New Orleans Jazz Museum was one of two institutions in the state to be awarded a grant from the American Rescue Plan. We were awarded

\$900,000

From the U.S. Department of Commerce's Economic
Development Administration and

\$225,000

from the state, bringing the total of the grant to \$1.1 million. This grant was awarded under the Travel, Tourism, and Outdoor Recreation program, and will go towards upgrading our grounds.

We will add a permanent outdoor stage, a sculpture garden, new landscaping, and a cafe. The Jazz Museum's location is at the epicenter of New Orleans music, located in the French Quarter and just steps away from the live music corridor of Frenchmen Street. These improvements will attract a wider audience, creating economic growth in the tourism industry.

HERB ALPERT FOUNDATION GRANT

New Orleans Jazz Museum has launched our first capital campaign to raise funds for a complete site renovation that will create dedicated education spaces, permanent exhibits that focus on important topics in the history and formation of jazz, new outdoor attractions, an accessible archive, and much more. To prepare for this campaign, the Herb Alpert Foundation awarded the Museum with a grant for the feasibility study and the preparation for the expansion.

LOUIS ARMSTRONG EDUCATIONAL FOUNDATION GRANT

The New Orleans Jazz Museum applied for and received a

\$25,000

grant from the Louis Armstrong Educational Foundation to fund the New Orleans Jazz Museum Music Outreach Program, which sends expert jazz instructors into schools to promote music education and allows students to enhance their abilities in a more intimate, focused setting with resources specifically dedicated to their success.

FRENCH-AMERICAN CULTURAL EXCHANGE

In 2021

The New Orleans Jazz Museum received a grant from The French-American Cultural Exchange Foundation (FACE) for the production of the documentary film, *Southwind*. This film premiered at the Jazz Museum in

January 2022,

to a live audience.

LESLIE FUND

The New Orleans Jazz Museum received a grant from the Victoria Leslie Fund. The Leslie Fund is a non-profit foundation that provides support to organizations in the areas of the arts, education, environment, medical research and social justice.

GALATOIRE'S TABLE AUCTION GRANT

Each year, the Galatoire Foundation holds Christmas and Mardi Gras table auctions to assist in supporting local nonprofit organizations. Started in 2006, the Christmas and Mardi Gras table auctions have raised more than

\$3.3 million

for local charities. Each fun and lively auction allows guests the opportunity to reserve a table on Galatoire's famed first floor on the Fridays before Christmas and Mardi Gras. Galatoire's chose the Jazz Museum as one of two recipients in 2022 and the funds will be awarded in 2023.

JAZZ AND HERITAGE FOUNDATION

The Jazz Museum was awarded a Community Partnership Grant from the Jazz and Heritage Foundation for our festival, Jazz Between Fests.

SPONSORS AND DONATIONS

NATE AND PRISCILLA GORDON

Long-time New Orleans Jazz Museum patrons, Nate and Priscilla Gordon continued to support the Museum this year with donations going toward International Jazz Day.

ANNE ATKINSON

The Jazz Museum received support over the year from Anne Atkinson, for a number of our programs, including Gallatin, Sound Collage, Drumsville, and Riverfest. Her donations also allowed us to obtain some colonial documents for our Archives.

RUTH U. FERTEL FOUNDATION

The Ruth U. Fertel Foundation continued to support education at the Jazz Museum with their donations this year.

NATIONAL WILDLIFE FEDERATION

The National Wildlife Federation donation to the Museum helped with our popular festival, Riverfest. This event explores the importance of the Mississippi River and the ecology of this region.

GIA MAIONE PRIMA FOUNDATION

The Gia Maione Prima Foundation donated an update to the Louis Prima exhibit with a new projector.

JAZZ FOUNDATION OF AMERICA

The Jazz Foundation of America continues to sponsor a weekly show at the Museum: JFA Presents. The Foundation also donated to the YouTube channel and other projects throughout the year.

J PRITZKER FOUNDATION

The J Pritzker Foundation sponsored the New Orleans Jazz Museum Improv Gala entertainment with a generous \$30,000 grant.

CONSULATE GENERAL OF FRANCE

The Jazz Museum is grateful to the French Consulate for their generous donation which allowed for the staff to travel to France to foster important connections with French organizations.

NANCY SORAK

The Jazz Museum received a donation from Museum supporter, Nancy Sorak.

IN-KIND DONATIONS

The Jazz Museum is honored to have several local businesses supply us with in-kind donations throughout the year.

HILTON

Hotel of Choice

HOTEL DE LA MONAIE

Hotel of Choice

MAKERS MARK

BEAM SUNTORY

EVAMOR WATER

CASAMIGOS

TITO'S

IMPROVISATIONS GALA

The Improvisations Gala is the biggest night of the year for entertainment and celebration, and it is the New Orleans Jazz Museum's biggest fundraiser. The show of support from patrons and donors through sponsorships before the Gala, donations made during the event, and participation in the online auction, is greatly appreciated. The connections made through this night will be important to the Museum and the local artistic community for years to come!