

nolajazzmuseum.org

ANNUAL REPORT

2021



Greg Lambousy

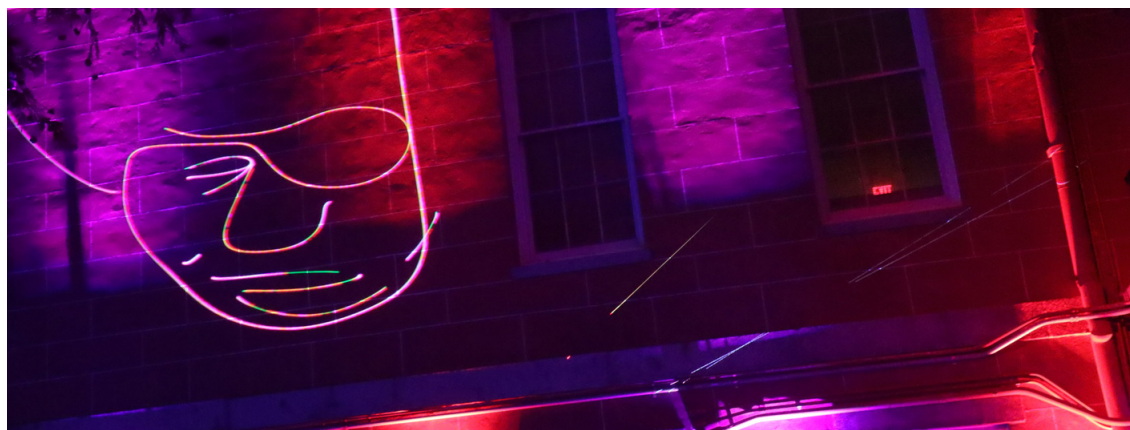
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NEW
ORLEANS
JAZZ
MUSEUM

A YEAR LIKE NO OTHER,

2021 has been filled with both exciting achievements and unprecedented challenges. As COVID-19 protocols continued to shift throughout the nation, the New Orleans Jazz Museum remained adaptable, dedicating time and resources to the musical community of the region. As many musicians lost their main streams of revenue during pandemic lockdowns, keeping local musicians employed with weekly virtual concerts and limited in-person outdoor events was one of our main priorities.

After Hurricane Ida hit in early September, we expanded our services to support the communities and artists that were impacted by the storm. Neither our historic building nor any of our archives and collections sustained significant damage, and all our staff evacuated safely so that when power was restored to the French Quarter we were able to get to work, serving as a physical hub for supplies like tarps and generators while also finding resources for evacuated and displaced musicians. Despite the challenges such as the storm and the various surges and variants, we enforced all CDC, State, and City guidelines in regards to masks, social distancing, and disinfecting measures to keep our staff and community safe. We were also able to offer free vaccinations at our NOLA River Fest through our partnership with the crisis response organization, CORE. We were grateful to be able to keep our community healthy and safe as we finished out the year. The New Orleans Jazz Museum began 2021 with two weekly virtual programs, Live From the Balcony and Quarantunes. Working with the Jazz Foundation of America, the Museum added a third weekly virtual program titled JFA Presents which gathered a different all-star ensemble of jazz musicians from around the region each week. As restrictions lessened, we were able to hold many hybrid virtual and in-person events. With the Museum's large grounds and multiple areas staged for performances and recordings, audiences could be invited onto the grounds to safely enjoy and celebrate during events like Mardi Gras, International Jazz Day, Satchmo SummerFest, Zydeco Fest, and multiple special concert series. The virtual streaming allowed us to showcase amazing Louisiana talent to the rest of the world as well, with audiences reaching across the globe.





The Museum expanded its digital efforts with the completion of the multi-year Institute for Museum & Library Services grant. This project involved the digitization of the majority of the Jazz Museum's collections, which were then added to our collections database and to the Louisiana Digital Library. We also continued the development of a virtual field trip program, which will allow students all over the world to learn about and explore the fascinating history of jazz and music in New Orleans.

The New Orleans Jazz Museum successfully premiered a number of exhibits, spaces, and partnerships. In July, we opened the New Orleans Jazz Museum Education Center and Ruth U. Fertel Jazz Lab. The high-quality recording and broadcasting equipment in the Jazz Lab and the versatile flex-space of the Education Center have quickly become essential to our programming. These spaces have been used for workshops, seminars, virtual K-12 programs, and other activities, events, and exhibits. In November, the Education Center housed its first exhibit *The Soul of Jazz: An American Adventure*. Through a partnership with Disney, the exhibit took guests on an interactive road trip through the cities most influential and integral to the formation of jazz.

Other areas of the Museum saw new growth and exhibits as well, with the exhibits *Fat Man to Mahalia: James Michalopoulos' Music Paintings* opening in April and *Exit Stage Right: Zack Smith's Festival Portraits* opening in December. *Face Value: The Illusions of Power and Money* by Generic Art Solutions, a Prospect New Orleans art installation, was incorporated into our exhibit on the history of the New Orleans Branch Mint. Outside the exhibits, we made many improvements to the grounds and building, including painting all the ironwork and exterior wooden doors. With so many events happening from the balcony and courtyards, we wanted to protect the impressive, historic exterior from the elements.

We wrapped up the year with two of our most anticipated events— Sound Collage and the Improvisations Gala. For three nights, the Museum was transformed into a playground of lights and sounds with art and performance installations both inside and on the grounds. We are honored to have this weekend-long event to show our local and global community how much we value their support at the Jazz Museum. We are grateful for all we received from the community during this unprecedented year, which allowed us to continue producing exhibitions, providing educational programs, and supporting the musicians, culture-bearers, and artists of Louisiana. The generous donations and sponsorships we have received have allowed us to grow our digital and online efforts, showcase musical talent in multiple virtual and in-person series, and most of all, provide resources to those who keep the culture and traditions of New Orleans alive and vibrant. Everything we achieved this year would not have been possible without the involvement of our dedicated community.

Greg Lambousy
Director
New Orleans Jazz Museum

EDUCATION

Education is the main tenet of our mission. We strive to cultivate the appreciation, preservation, and creation of Jazz and to perpetuate New Orleans culture. This year, we were able to continue our existing educational programs while also introducing new programs and initiatives to reach wider audiences

VIRTUAL FIELD TRIPS

The New Orleans Jazz Museum is proud to announce the upcoming creation of twenty virtual field trips made possible by the generous sponsorship of the National Parks Foundation, the Gia Maione Prima Foundation, and the Ella West Freeman Foundation. Developed with and for educators and their students in the greater New Orleans area, these resources will provide ways to virtually engage with the stories, people, and artifacts that make up our exhibits and collections, from Buddy Bolden to Ellis Marsalis, Congo Square to Preservation Hall, and gramophones to Cosimo Matassa. Each virtual field trip will include a short video viewable with or without museum staff, as well as lesson plans to help educators incorporate them into their classrooms. These videos will also be made freely available on the museum's website, bringing the rich history of New Orleans culture to the community and beyond.



INTERNSHIPS

The Jazz Museum partnered with local and international universities to host interns. These students have interests in museum studies, arts administration, the music industry, public history, and International Relations. Interns worked with us both in person and virtually on projects that included special event planning, marketing, research, and graphic design. The Museum provided sustainable, educational, hands-on experiences to students coming from local universities, such as Southern University at New Orleans, The University of New Orleans, Loyola University, and Tulane University. We also hosted students from other states, like Berklee College of Music and Southeast Missouri State University as well as one international intern from the University of Bologna. In addition to university students, the New Orleans Jazz Museum was thrilled to host young apprentices from the Trombone Shorty Foundation and the New Orleans Center for Creative Arts.

JAZZ EDUCATION CENTER AND RUTH U. FERTEL JAZZ LAB

We are proud to announce the opening of our new Jazz Education Center and Ruth U. Fertel Jazz Lab, which launched in the summer of 2021. The Ruth U. Fertel Jazz Lab was completed with a generous gift from Randy Fertel as well as a grant from the Selley Foundation Fund. Our partnership with PreSonus provided us with high-quality recording facilities that allow simultaneous transmission from different spaces, turning the Lab into an audio-visual control room. The Jazz Education Center was made possible thanks in large part to the Herb Alpert Foundation. It is a versatile flex space suitable for workshops, seminars, K-12 programs, conferences, performances, streaming, and other activities and gatherings. It houses instruments, a brass instrument repair bench, and Gallatin Street Press' own working printing press. In line with the Jazz Museum's digitization process, intensified due to COVID-19 restrictions, the buildout of the Ruth U. Fertel Jazz Lab and Jazz Education Center will likewise feature virtual exhibit tours and field trips, as well as virtual lesson plans, music instruction, and masterclasses.

THE BAND BUSINESS BASICS APPRENTICESHIP

The New Orleans Jazz Museum partnered with the Trombone Shorty Foundation on an apprenticeship program that offers New Orleans students the opportunity to receive hands-on training and real-world marketable skills in the music industry. In this program, independent youth brass bands receive a rich mentorship and learning experience as a cohort, while also engaging with Jazz Museum community-development programs.

PATHWAYS TO CAREERS

The Pathways To Careers program offers youth the ability to receive hands-on training to complement in-classroom learning. We partner with entertainment and music industry employers to create paid apprenticeship positions that develop skills in key industry areas like booking, planning, production, marketing, administration, and more.

MENTORING INITIATIVES

The Jazz Museum has established new partnerships with the Trombone Shorty Academy, the New Orleans Center for Creative Arts, The Jazz Foundation of America, and The Herbie Hancock Institute. Students from the Trombone Shorty Academy and New Orleans Center for Creative Arts regularly attend masterclasses at the Museum with world-renowned mentors like Herlin Riley and Wendell Brunious.



EXHIBITS

The New Orleans Jazz Museum is grateful to have spacious exhibit spaces for the display of its collections. Current exhibits include Drumsville: Evolution of the New Orleans Beat, The Wildest! Louis Prima Comes Home, From the Fat Man To Mahalia: The Musical Paintings of James Michalopoulos, Exit Stage Right: Zack Smith's Festival Portraits, and Rick Olivier: Great-ish Hits. With listening stations, films, and instruments, each exhibit is intentionally designed to personally engage every visitor.

FROM THE FAT MAN TO MAHALIA: THE MUSICAL PAINTINGS OF JAMES MICHALOPOULOS

April 2021

Through his colorful and energetic compositions, James Michalopoulos, perhaps New Orleans' most recognized living artist, conjures the moods and syncopation of jazz in his work. This retrospective spans the artist's most recent painting of street musicians to his more rarely seen works loaned from private collections across the United States, including the original Louis Armstrong painting behind the 2001 Jazz Fest poster— exhibited here in Louisiana for the first time in 20 years. The exhibit pairs iconic instruments from the New Orleans Jazz Museum's collection, such as the jazz pianos of jazz greats Fats Domino and Dr. Jon, alongside Michalopoulos' portraits of their legendary owners.



LOUIS ARMSTRONG RIVERBOAT EXHIBIT

July 2021

The Satchmo SummerFest kicked off this year with a party on the brand new New Orleans attraction– the Riverboat Armstrong. For the event, the New Orleans Jazz Museum partnered with Venue App and French Quarter Festivals, Inc to create a display for the event, showcasing Louis Armstrong's life and dedication to Jazz. This opening event focused on the life of Louis Armstrong and even included some of his favorite dishes like red beans and rice.

THE SOUL OF JAZZ: AN AMERICAN ADVENTURE

October 2021

In 2020, the Disney Pixar film *Soul* introduced the Disney audience to the rich, soulful jazz art form through the story of a jazz musician struggling to find his break. Following the popularity of the film, Disney Pixar partnered with the New Orleans Jazz Museum for a deeper dive into the history and formation of jazz in the cities crucial to its founding. The interactive experience encourages learners of all ages to interact with the characters and concepts of the film to broaden their understanding of the soul of jazz. This exhibit debuted in the America Pavillion in Epcot in Disney World before traveling to the first stop on its road trip, the newly expanded Jazz Education Center.

FACE VALUE: THE ILLUSION OF POWER AND MONEY

November 2021

In conjunction with Prospect 5, our exhibit on the history of the New Orleans Branch Mint played host to *Face Value: The Illusions of Power and Money*, a collaborative effort from Generic Art Solutions that seeks to examine the power structures surrounding money. Face Value was incorporated into the Mint exhibit, with new installations alongside historic artifacts from the time of the New Orleans Mint's operation. Also featured in this exhibit was the compilation vinyl LP album of money-themed cover songs in collaboration with NOCCA's Music Department and student musicians, produced on the Jazz Museum's label, Gallatin Street Records.

EXIT STAGE RIGHT: ZACK SMITH'S FESTIVAL PORTRAITS

December 2021

In *Exit Stage Right*, native Louisianian Zack Smith displays a series of portraits 20 years in the making, exploring the "musicians, dancers, makers and doers" behind and beyond the stages of festivals and events they characterize. Having photographed backstage portraits year after year and at a wide variety of local events— Chaz Fest, the Voodoo Music and Arts Experience, Festival Acadiens, Geronimo Fest, and more— Smith's portraits highlight the juxtaposition of progressions and constants: those of the style, mood, artistry, and age of the subjects, as well as that encapsulated in Smith's own artistic trajectory.

SOUND COLLAGE: A FESTIVAL OF LIGHT AND MUSIC

December 2021

Sound Collage is a dynamic annual festival of light, art, technology, and music that harnesses the energy behind New Orleans' creative communities while utilizing the city's iconic architecture as a canvas to present interactive and imaginative new art forms. This year the festival celebrated its fourth annual event with projects from Crystal Efemmes, Alison Norlen, Steven Montalvo, Derek Brueckner, and Krewe of Vaporwave. These installations, digital sculptures, video-mapping projections, and animated art illuminated the grounds of the New Orleans Jazz Museum and transformed its historic architecture into a playground of light, art, and music.

CLOSINGS

In the fall of 2021, the Museum said goodbye to the exceptional exhibit - *New Orleans Music Observed: The Art of Noel Rockmore and Emilie Rhys*. The exhibit opened on January 30, 2020, and gave guests the opportunity to observe the expressive painted portraits from the father-daughter duo.



DIGITIZATION

Digital programming and preservation have become essential to the New Orleans Jazz Museum's operations in the last two years. Expanding our digital and virtual options creates opportunities to reach larger audiences.

DIGITIZATION

In 2021, the New Orleans Jazz Museum completed a multi-year Institute for Museum and Library Services funded project to digitize its collection of over 25,000 holdings—the most extensive collection related to New Orleans jazz in the world. These artifacts chronicle the history and evolution of jazz, both local and international, and include instruments, sheet music, records, reels, and personal effects of legendary figures related to the genre. Through digitization, the New Orleans Jazz Museum aims to broaden access and education for students, researchers, and enthusiasts alike, as well as to ensure long-term preservation and broad integration of resources.



VIRTUAL FIELD TRIPS

In response to conditions created by the pandemic, the Museum began development on a virtual field trip program. Music education continues to be at the core of the Museum's proceedings and by creating a virtual program, these interactive and exciting educational experiences can be accessible from any type of classroom.

LIVE-STREAMING

As the Jazz Museum welcomed in-person audiences back to our live performances, we continued to live-stream all events through the official @nolajazzmuseum Facebook page. Audiences from all over the world supported our dedicated musicians through digital contributions.

SOCIAL MEDIA

The New Orleans Jazz Museum's online presence exploded during the pandemic. Fans from all over the world continued to interact with the New Orleans Jazz Museum through Facebook, Instagram, and Twitter. The Museum ended yet another unprecedented year with over 32,000 followers on Facebook, over 32,000 followers on Instagram, and over 6,000 followers on Twitter.

In 2021, we increased the number of users we were reaching on each of these platforms, with a 52% increase in reach on Instagram alone! Followers are treated to daily posts that highlight topics such as upcoming events, important cultural dates and figures, historical artifacts from the archives, and more.

YOUTUBE HANDBOOK

Thanks to funding from the Jazz Foundation of America, the Jazz Museum YouTube Project Handbook was created in 2021 as a part of our digital workflow. This project is essential to the long-term accessibility of our digital collections, and the YouTube Handbook streamlines and unifies the process of uploading performance and educational videos to YouTube.

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RESEARCH

With the most comprehensive collection of early jazz artifacts and materials, the New Orleans Jazz Museum hosts many researchers and scholars throughout the year. We are constantly striving to make these resources more accessible.

ARCHIVE DIGITIZATION

The multi-year digitization project, funded by the Institute for Museum and Library Services, was completed in 2021 with the digitization of sheet music, posters, and photography of musical instruments. Over the past three years, the archival staff has worked diligently to scan and document the artifacts in our collections. These digital images are cataloged in the Museum's database (TMS) and used to create entries for public-facing websites. Creating a digital archive has been central to the Museum's mission to further jazz education and appreciation as it facilitates public access to the collection. This is especially important in a time when distance learning has become standard practice.

DONALD M. MARQUIS READING ROOM

The Donald M. Marquis Reading Room at the New Orleans Jazz Museum had fifty in-person appointments in 2021. Most of these scholars were from out-of-state, using our collections for a wide variety of research projects. COVID protocols were put in place to safeguard researchers, including online registration for reading room visits.



INTERNATIONAL

The New Orleans Jazz Museum expanded its international impact through key educational and programmatic partnerships. These efforts bring the music and culture of New Orleans to new audiences while enriching our programming with multicultural themes.

VILLA ALBERTINE

The French Ministry of Foreign Affairs, along with private partners French-American Cultural Exchange (FACE) Foundation in the US and the Bettencourt Schueller Foundation and Art Explora in France, started an ambitious cultural residency program in the US, the Villa Albertine in 2021. This program allows artists across multiple disciplines from France, North Africa, and the Middle East to travel to and around the United States. Instead of one, stationary residency site, the artists will have the means to travel the whole of the United States for their project with ten cities acting as main headquarters.

As one of the most vibrant and culturally historic cities in the country, New Orleans was an easy choice to be one of the headquarters cities. Further, the Jazz Museum will receive the Philharmonie de Paris's nominee, Martinique-born musician and composer Sélène Saint-Aimé for a three-month residency in 2022.



40 BUBBLES OF JAZZ

The popular French jazz festival, Jazz A'Vienne, turns 40 this year and has created several memorable exhibits to commemorate the anniversary. From their ten-year partnerships with "Traits de Jazz" and bookshop Bulles de Jazz, they have worked with graphic novelists to compose the exhibit *40 Bulles de Jazz* to celebrate jazz and illustration. We are honored to be chosen to receive this traveling exhibit and will send a compressed version of our Drumsville exhibit to France.

ÉTANT DONNÉS CONTEMPORARY ART

Étant Donnés Contemporary Art is the only French-American fund for contemporary art. Initiated by the Cultural Services of the French Embassy and FACE Foundation, with the support of leading partners and sponsors, it aims to foster collaborations between visual artists, curators, and institutions on both sides of the Atlantic.

Fourteen grantees were awarded by the jury: ten American artists with French-associated exhibitions, one curator, and three French artists in residency. The New Orleans Jazz Museum is honored to be one of the recipients, of the production *SouthWind*, a cinematographical essay film by Maxime Berthou and Mark Pozlep, presented by Forceps Media, and curated by Amy Mackie. This extraordinary art project documented the two artists traveling the Mississippi River in a steam-powered paddleboat to explore life and culture along the river. The highly-awaited premiere of the film will take place in early January 2022.

FREVO FEST

The Jazz Museum partnered with the New Orleans Citizen Diplomacy Council and Paco de Frevo to hold the virtual Frevo Fest, a celebration of this Brazilian musical genre. The roots of Frevo stem from the coastal city of Recife, Brazil, where the intertwining of capoeira, military parades, and the festivities of Carnival blended in the early 1900s, culminating in a truly unique cultural manifestation. For more than a century, the artform of Frevo developed as both a style of music and of dance, infusing the influence of Afro-Caribbean beats and rhythms from the Americas, perfectly merging in Recife.

DIA DE LOS MUERTOS

A joint exhibit of a Day of the Dead altar and a live Mariachi concert was coordinated with the Hispanic Chamber of Commerce Young Professionals of Louisiana and the Consulado de México en Nuevo Orleans. The Mariachi Jalisco band performed on the balcony for guests in the courtyard and a digital audience on Facebook.

HISPANIC RADIO: "RADIO TROPICAL"

Special events interviews at KGLA Radio Tropical took place to describe events at the New Orleans Jazz Museum. The goal is to encourage more of the local Hispanic community to visit the Museum's exhibits and participate in Museum events and festivals.

HISPANOLA LIVE!

The Mayor's Office of Culture Economy, Moonrise Entertainment, and the New Orleans Jazz Museum partnered for the second time in 2021 to host HispaNOLA LIVE! The event was sponsored by Big Easy Fresh Market and HCCL. HispaNola Live! was a weekly celebration of New Orleans' rich Latin culture. From the City's music to the architecture, the food, and its people, the Latin flavor is woven throughout the vibrant tapestry of New Orleans. HispaNola Live! aimed to shine a light on the talented culture bearers in the Latin community.

LATIN AMERICA INDEPENDENCE DAY CELEBRATION

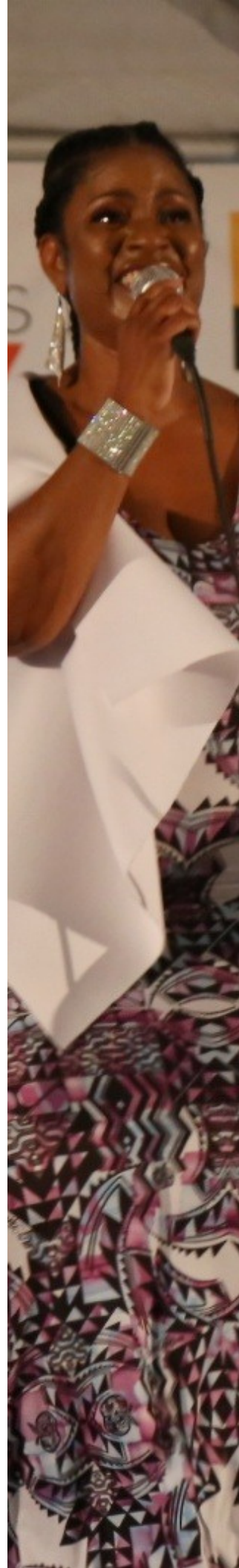
During Hispanic Heritage Month, the New Orleans Jazz Museum held a Latin American Independence Day Celebration. This event celebrated the environmental, cultural, and economic impact of Hispanic heritage on New Orleans through live music and a special presentation by Argentinian musician Oscar Linero.

INTERNATIONAL JAZZ DAY PARTNERSHIPS AND PERFORMANCES

Many prominent musicians and artists from around the world joined us for the International Jazz Day celebration from Argentina, Japan, Taiwan, France, Mexico, and other countries. Audiences watched digital performances from Roots of Music, Loyola Jazz Ensemble & Jazz Vocal Ensemble, University of New Orleans Jazz Ensemble, Samy Thiébault, Centro Cultural Costarricense Norteamericano, Vincent Hsu & Soy La Ley Afro-Cuban Jazz Band, Jazz Journalists Association of Dominican Republic, La Orquesta Nacional de México, and the Small Jazz Band of Argentina, before a live performance from the Amina Scott trio played on the balcony for a small in-person audience.

CULTURAL CONNECTION

During the spring and into the summer, the New Orleans Jazz Museum held the Cultural Connection concert series. This series highlights the roots, history, and development of Latino artists and how they have managed to make a cultural connection through music, the language that unites us all.



DEVELOPMENT

The New Orleans Jazz Museum is honored to receive generous donations and sponsorships from an array of businesses and individuals, both local and international who support our mission to continue jazz preservation, education, and exploration.

SELLEY FUND GRANT FOR EDUCATION -

The \$15,000 grant from the Selley Foundation allowed us to continue expanding our Education Center and build the Ruth U. Fertel Jazz Lab. Both the Education Center and the Jazz Lab provide an interactive space for students of all ages to learn, create, and explore jazz music. Funding for the Education Center also supports the creation of new programs, lessons, workshops, and activities for outfitting the Education Center and Jazz Lab with up-to-date technologies.

ELLA WEST FREEMAN FOUNDATION

The \$20,000 grant from the Ella West Freeman Foundation provided funding to build a new virtual field trip programming initiative to continue engaging local students in the exploration of music and its history. This program aims to work with local teachers and educators to offer the most effective virtual lessons and experiences for students to interact with both local cultural landmarks and the musicians and culture-bearers themselves.

LOUISIANA ENDOWMENT FOR THE HUMANITIES

The Louisiana Endowment for the Humanities offered the Louisiana Culture Care Fund grant to humanities-based organizations for relief during the COVID-19 pandemic. The New Orleans Jazz Museum was honored to receive a \$15,000 grant to help with operational costs.

LOUIS ARMSTRONG EDUCATIONAL FOUNDATION

The New Orleans Jazz Museum applied for and received a \$25,000 grant from the Louis Armstrong Educational Foundation to fund the Music Academy outreach program, which sends expert jazz instructors into schools to promote music education and allows students to enhance their abilities in a more intimate, focused setting with resources specifically dedicated to their success.

NATIONAL PARK FOUNDATION

The New Orleans Jazz Museum partnered with the New Orleans Jazz National Historical Park to develop a virtual field-trip initiative. These programs will provide students, educators, and all passionate learners with interactive opportunities to connect and engage with both cultural landmarks and the local musicians and culture-bearers themselves. The National Park Foundation awarded the Jazz Museum with a \$30,000 grant to develop the virtual field trips.



GIA MAIONE PRIMA FOUNDATION

A \$20,000 grant from the Gia Maione Prima Foundation provided the funding for virtual educational programming. These funds allow us to provide distance learning opportunities to students and teachers, improve our website and streaming capabilities, and rework and reinstate our educational programs virtually.

THE HERB ALPERT FOUNDATION

The Herb Alpert Foundation has continued to support the Jazz Museum. Contributions in 2021 have supported Museum expansion that includes all phases of Museum operations, exhibits, educational and performance programs.

ROBERT AND CHI-CHI MILLMAN

Robert and Chi-Chi Millman pledged \$250,000 to the museum to be distributed over five years. The funds will go to providing educational resources for local schools and music programs, support for local bands to perform and record, and the continued preservation of jazz artifacts.

The Millman's gave another \$5,000 to establish a COVID-19 vaccination concert series at the Jazz Museum, which centers on making vaccination more accessible and approachable in the community.

THE WALT DISNEY COMPANY

The Jazz Museum was honored to receive two donations from the Walt Disney Company, a pioneer in story-telling and entertainment, in recognition of the importance of the jazz history and education the museum provides to the New Orleans community. One of these donations went to the production of our annual gala, while the other was used for general use in operating the Museum.

STONE PIGMAN

Local Louisiana law firm Stone Pigman is committed to supporting local non-profits and arts organizations, and The New Orleans Jazz Museum is honored to be a recipient of one of their generous donations.

THE NATHAN & PRISCILLA GORDON FOUNDATION

Jazz enthusiasts Nate and Priscilla Gordon gave generous donations through their foundation to further the museum's mission of jazz education and preservation, as well as a donation to hold our largest annual event, the Improvisations Gala.

VENUE APP NEW ORLEANS

In recognition of the Jazz Museum's service to the local jazz community for events such as Satchmo SummerFest and the tri-annual city-wide arts exhibit Prospect 5, Venue App donated a generous sum to be used for operational costs.

RUTH U. FERTEL FOUNDATION

With the continued support of Randy Fertel, the Jazz Museum completed the expansion of the Ruth U. Fertel Jazz Lab. We are thrilled to have this space to serve as a multi-use educational space for musical experimentation and improvisation. The Lab is designed to engage auditory, visual, and kinesthetic learners of all ages and backgrounds, creating an environment where all are welcome to learn.

BEATTIE'S DISTILLERY

Beattie's Distillery has chosen New Orleans as the home of their flagship store, and the Jazz Museum as one of their partners. Their support has gone towards funding the weekly balcony concert series and the Improvisations Gala.

JAY PRITZKER FOUNDATION

The Jay Pritzker Foundation supported the Improvisations Gala as the event's Entertainment Sponsor. We are extremely grateful for their continued support, which allowed the Museum to hire some of the best local talents for the evening.

Earlier in the year, the Foundation also provided a generous donation for a screening event of *BOLDEN*, a film based on the life of jazz pioneer Buddy Bolden produced and directed by Dan Pritzker. This event featured a Q&A, a live performance from Calvin Johnson & Native Son— who depicted Frank Lewis in the film— and an open bar with desserts.

FRENCH-AMERICAN CULTURAL EXCHANGE

The French-American Cultural Exchange Foundation (FACE) donated \$15,000 for the production of the documentary film, *SouthWind*, to premiere at the New Orleans Jazz Museum in early January.

JAZZ FOUNDATION OF AMERICA

Through generous funding from the Jazz Foundation of America, we have been able to purchase streaming equipment and resources for digital archiving. Our partnership with the Jazz Foundation also allows us to host weekly free performances for the local and virtual community from the top-performing jazz musicians in the city.

HILTON

The Hilton sponsorship provided the Jazz Museum with operational funds to be used throughout the year to sponsor several of our balcony and courtyard performances. Their support also went into the planning and execution of NOLA River Fest.

NATIONAL WILDLIFE FEDERATION

The National Wildlife Federation donated funds to the Jazz Museum for the production of NOLA River Fest, the annual festival that highlights the impact the Mississippi River has had on the region.

ANNE ATKINSON

A generous donation from Anne Atkinson allowed the museum to work on the development of the Gallatin Street Records website, the production of our fourth annual Gala, and other related projects.

MAKERS MARK

The Jazz Museum has secured sponsorship with Maker's Mark bourbon for \$20,000 to be distributed to the museum over the next three years for general operations, as well as products to be used at the Museum's event bar.

EVAMOR WATER

Evamor kept the Jazz Museum stocked with water throughout the year, and donated a tent for the grounds. Their natural artesian water helped keep musicians hydrated when performing and the tent kept them shaded from the heat during outside performances.

TITO'S HANDMADE VODKA

The New Orleans Jazz Museum received a generous donation from Tito's Vodka to help with our Black History Month programming, allowing us to create four virtual programs highlighting African American musicians in the city.

IMPROVISATIONS GALA

The Fourth Annual Improvisations Gala was bigger than ever, raising over \$280,000 for the Jazz Museum's education programs, projects, and exhibits. Donations came from individual donors and institutions throughout the world, including a generous matching grant for \$100,000 from an anonymous donor.

PROGRAMMING

With the third-floor Performance Center, the Education Center stage, and the outdoor balconies and stages, the museum held a variety of events and performances throughout the year.

SPECIAL EVENTS

DANNY BARKER FESTIVAL

January 15-16, 2021

Held virtually in 2021 due to the pandemic, the 7th annual Danny Barker Festival was a three-day event held to celebrate and honor the life of the New Orleans legend, Danny Barker. Guests watched virtual performances, interviews, and panel discussions from prominent New Orleans musicians and local figures.

GREGG STAFFORD PERFORMANCE

February 25, 2021

To celebrate the installation of new artifacts at the Museum, the New Orleans Jazz Museum and Jazz Foundation of America presented a special performance by Gregg Stafford.

BLACK HISTORY MONTH

The culture of New Orleans would be nothing without the Black Americans at the forefront of art, music, and social change in the city's history. For Black History Month in 2021, the museum offered four virtual mentorship programs by leading New Orleans musicians and culture bearers.

Bruce "Sunpie" Barnes with the Louisiana Sunspots - 2/2/21

Greg Stafford - 2/9/21

Wendell Brunious - 2/22/21

Mark Braud - 2/23/21

ST. PATRICK'S DAY

February 13, 2021

The city of New Orleans is home to so many unique cultures and peoples, including our large Irish-American population. The St. Patrick's Day Parade and the Irish-Italian parade are two big events that locals and tourists alike both love and in their absence this year, we streamed an outdoor performance of Big Sam's Funky Nation.



MARDI GRAS CELEBRATION

February 16, 2021

Mardi Gras is the most popular event of the year, and even though the parades couldn't roll in 2021 due to the pandemic, the New Orleans community came up with creative ways to celebrate this important cultural tradition. At the Jazz Museum, our most festive and popular live acts celebrated all day in the courtyard while we live-streamed the event to a worldwide audience on our Facebook page. The Treme-Lafitte Brass Band kicked off the cold morning with an outdoor concert while the N'awlins D'awlins Baby Dolls and Wild Tchoupitoulas Mardi Gras Indians performed alongside them. Later, Big Sam's Funky Nation kept the tunes rolling into the afternoon, with a Balcony Performance sponsored by Hilton.

PARAMOUNT VIRTUAL FIELD TRIP

March 16, 2021

With the Paramount Center for the Arts, we produced a virtual field trip featuring Bruce "Sunpie" Barnes. This interactive experience was held via Zoom and allowed classrooms all over the country to interact with Bruce and learn more about the culture and traditions of Louisiana and New Orleans music.

JAZZ & COCKTAILS

April 8, 2021

A special balcony concert featuring the band Deff Generation and Italian Barrel cocktails!

COSIMO MATASSA'S BIRTHDAY

April 13, 2021

To celebrate the birthday of New Orleans' recording engineer and studio owner, Cosimo Matassa, the jazz-based R&B band, the Jump Hounds performed a special balcony concert called Jumphounds Rockin' with Cosimo!

2021 TREME LIVE AND VIRTUAL FESTIVAL

April 24, 2021

The Historic Faubourg Tremé Association (HFTA), in partnership with the New Orleans Jazz Museum, held the 2021 Tremé Virtual & Cultural Festival, a virtual and live in-person fundraising festival featuring the Tremé Brass Band, clarinetist Dr. Michael White, James Andrews, and the Crescent City All-Stars. This outdoor festival featured an auction, delicacies from local chefs, and fine spirits. The event was broadcasted live to our virtual audience.

KERMIT RUFFINS

April 28, 2021

Kermit Ruffins band performed from the Jazz Museum's courtyard with catering by Clesi's Seafood and an open bar by Seven Three Distillery.

FROM THE FAT MAN TO MAHALIA: JAMES MICHALOPOULOS EXHIBIT OPENING

April 29, 2021

The New Orleans Jazz Museum debuted *From the Fat Man to Mahalia: James Michalopoulos' Music Paintings*, on April 29, 2021. This special event gave guests the opportunity to see the new exhibit and meet with the artist.



INTERNATIONAL JAZZ DAY 2021

April 30, 2021

The Jazz Museum celebrated International Jazz Day with an online celebration of the global impact of jazz music and culture. Newly released music videos, rare archival content, and live performances were broadcast virtually and culminated with an outdoor Balcony Concert by the Amina Scott Quartet. A limited number of local guests enjoyed the music on our spacious Barracks Street lawn.

DAN PRITZKER'S BOLDEN FEAT. CALVIN JOHNSON

May 1, 2021

A screening of Dan Pritzker's **BOLDEN**, a film based around the life of Buddy Bolden, the unsung American hero who invented jazz. With little biographical information and no found recordings of his music, the film's narrative composes fragmented memories of Bolden's past, set against the political and social context in which his revolutionary music was conceived. Wynton Marsalis composed and recorded original music for the film. The screening was accompanied by an audience Q&A and a special performance by New Orleans' own Calvin Johnson & Native Son, who depicted Frank Lewis in the film. There was an open bar from Seven Three Distilling Co. and catering by Bywater Bakery.

BANU GIBSON PRESENTED BY ALL-STAR JAZZ CLUB PARTNERSHIP

May 15, 2021

The New Orleans Jazz Museum joined with four regional jazz clubs from California to Maryland to present an online live-streamed concert headlined by popular singer-band leader Banu Gibson and a band of New Orleans jazz All-Stars. The first concert in the series was at the New Orleans Jazz Museum on Saturday, May 15, from 1-2 pm CDT.

The initiative was spurred by the Washington D.C. area's Potomac River Jazz Club (PRJC) as part of its 50th Anniversary year celebration. Working with PRJC and the Museum to present the concert were The Tri-State Jazz Society serving the Greater Philadelphia area; Queen City Jazz Society based in Buffalo, N.Y.; and The Basin Street Regulars of Pismo Beach, CA, organizers of the annual Jazz Jubilee By the Sea.

EXTENDED + BRAD WALKER: CONCERT FILM PREMIERE & LIVE PERFORMANCE

May 27, 2021

Brad Walker and Extended released their hour-long concert film, 'Live from Esplanade Studios, recorded at the legendary studio in January of 2021. The film is the culmination of an ongoing collaboration between two of the most compelling forces on the New Orleans creative music scene: Walker, with a decade of award-nominated and nationally-reviewed records, and Extended, which features three of the leading lights of the jazz scene in New Orleans: Oscar Rossignoli (piano), Matt Booth (bass), and Brad Webb (drums). After the screening of their film, they did a live performance for a limited audience.

SUMMER LYRIC THEATRE: SONGS FOR A NEW WORLD

June 4, 5, 11, and 12 2021

Coming out of the period of seclusion and isolation, the community needed to feel that spark of promise, optimism, and rebirth. These themes were at the heart of *Songs for a New World* by Tony Award-winning composer Jason Robert Brown. *Songs for a New World* featured Brown's fresh musical and distinct voice, infusing musical theatre, jazz, and other popular music styles. This production in the courtyard of the New Orleans Jazz Museum was the perfect setting to become acquainted with one of the musical theatre's most important composers of the new millennium.

With imaginative staging by Polanco Jones Jr., performances by New Orleans natives Ximone Rose (Broadway's *Once On This Island*), Meredith Owens, and Adair Watkins, and the vocal prowess of Memphis' Prentiss E. Mouton, *Songs for a New World* entertained and delighted the audience.



JUNETEENTH DRUM CIRCLE CELEBRATION

June 19, 2021

To celebrate such an important day for black culture, without which jazz would not exist, the Jazz Museum had Seguenon Kone Ivoire Spectacle perform a drum circle in the outdoor courtyard.

NOLA ZYDECO FESTIVAL

July 3, 2021

The Jazz Museum held the first Zydeco Festival in the museum courtyard on July 7th to celebrate the traditional Zydeco bands of the region. Sean Ardoin, Lil Nathan and the Zydeco Big Timers, Rusty Metoyer, and The Zydeco Krush performed, dance lessons were given by Arthur Corbin and Harold Guillory, and food and drinks were provided by the best local restaurants and vendors.

SATCHMO SUMMERFEST

July 31 - August 1, 2021

The 21st annual Satchmo SummerFest presented by Chevron was a two-day festival dedicated to celebrating the life, legacy, and music of New Orleans' native Louis "Satchmo" Armstrong. The festival featured two outdoor stages with twenty performances by New Orleans' most talented musicians, an indoor stage featuring presentations on Armstrong, and six local restaurants vending all weekend long.

AMERICAN IDOL WINNER LAINE HARDY'S CD RELEASE

September 12, 2021

A live stream of the album release for local American Idol winner, Laine Hardy. Audiences all over watched online while his family attended in person.

DON MARQUIS CELEBRATION OF LIFE

September 23, 2021

Local friends, long-time French Quarter neighbors, and family from Oshen, Indiana all came out to the Jazz Museum courtyard on September 23 to celebrate the life of our Curator Emeritus, Don Marquis, after his passing in July. The Treme-Lafitte Brass Band led the guests in a second line around the grounds before performing from the balcony. After the performance, guests walked to Don's favorite bar, the Golden Lantern, for a drink in his honor.

LIVE JAZZ HOUR WITH RYAN HANSELER

October 5th, 2021

Pianist Ryan Hanseler performed his album debut in our courtyard. His band featured Lex Warshawsky on bass and Peter Varandoe on drums with a special vocal appearance by Gabrielle Cavassa.

SOUTH ARTS JAZZ ROAD TOUR

October 6, 2021

As part of the South Arts Jazz Road Tour, acclaimed vocalist Svetlana performed a live set in the Education Center with her eclectic sound that blends swing, straight-ahead jazz, strong vocal delivery, and the exciting unpredictable improvisational aspects of her virtuoso band.

JAZZ BETWEEN FESTS October 12, 2021

The New Orleans Jazz Museum was thrilled to present Jazz Between Fests, a free music festival to support the MaCCNO's Low Barrier Relief Grant Program, on October 12. The relief program distributed over \$240K to 661 cultural community members for COVID Relief before working to provide the same level of aid in response to Hurricane Ida. The festival was a day-long series of balcony concerts, with live streaming through Facebook to a virtual audience.



NOLA RIVER FEST

October 23, 2021

The ninth annual NOLA River Fest was held on October 23 this year, after being delayed by Hurricane Ida. Guests from all over the gulf coast came to enjoy a full day of musical performances, taste delicious food and drinks, and learn about the importance of the Mississippi River. Walking tours of the river were offered at two different times during the day, and virtual lectures and discussions were held the week after the festival.

SOUL OF JAZZ OPENING

October 26, 2021

After the success of the 2020 Pixar film *Soul*, the Disney parks created an exhibit about the cities important to the development of jazz. This exhibit was first held at the Disney parks in Orlando but is now traveling the country. Their first stop, of course, was New Orleans. On the day of this highly-anticipated event, jazz legends performed live music in the Riverside Courtyard while guests were invited to see the exhibit in the Education Center.

FEVER DREAM: A HISTORY OF FREVO

October 27, 2021

This virtual program was made possible by The New Orleans Citizen Diplomacy Council through a partnership with Paço Do Frevo and the New Orleans Jazz Museum. This program was a lively exploration of the unique music and dance form of Brazilian frevo with featured experts and an exclusive video presentation.

INSIDE NEW ORLEANS COVER ARTIST PARTY

October 28, 2021

Popular New Orleans magazine, *Inside New Orleans*, hosted a party at the Jazz Museum for the cover artists of their October-November issue— James Michalopolous— whose artwork is featured in the museum. Food and spirits were flowing as the New Orleans Jazz Vipers performed for the event, followed by DJ “The Archivist”.

FRENCH QUARTER CITIZENS' HALLOWEEN BALL

October 29, 2021

The French Quarter Citizens hosted a Halloween ball at the New Orleans Jazz Museum. The ball had several floors of music, food, drinks, and many intricate costumes!

DIA DE LOS MUERTOS BALCONY SHOW

November 1, 2021

The Mariachi Jalisco band performed on the balcony to celebrate Dia de Los Muertos.

“FACE VALUE” PROSPECT 5 EXHIBIT OPENING

November 7&9, 2021

The New Orleans Jazz Museum was honored to host an exhibit for the fifth triennial art event, Prospect New Orleans. *Face Value: The Illusions of Money and Power* by Generic Art Solutions, the artistic duo comprising Matt Vis and Tony Campell, explored the power structures surrounding money and how it interacts with the music industry. For the two opening events, guests were able to explore the exhibit, talk with the creators, and enjoy music from the balcony.

NEW ORLEANS MUSIC OBSERVED

November 5, 2021

David Kunian, the New Orleans Jazz Museum's music curator, and Emilie Rhys, the artist whose works were featured alongside her father's in the *New Orleans Music Observed* exhibit held a book signing and artist talk event for the release of Emilie Rhys's book.

EXIT STAGE RIGHT EXHIBIT OPENING

December 3, 2021

Exit Stage Right: Zack Smith's Festival Portraits opened during the second day of our Sound Collage event. This public event invited the guests to not only take in the temporary art and light installations of Sound Collage but to explore the new exhibit with the artist, Zack Smith, in attendance. His photos capture intimate moments from backstage at festivals all over the state, and the exhibit fosters a connection between viewers and its subjects.

ONGOING WEEKLY SERIES

LIVE FROM THE BALCONY

- Wendell Brunious & The Allstars - 1/5/21
Herlin Riley - 1/12/21
Corey Henry and the Treme Funktet - 1/19/21
SaxKixAve - 1/26/21
Storyville District Jazz Band - 2/2/21
Bo Dollis Jr & The Wild Magnolias - 2/9/21
Calvin Johnson - 2/18/21
Alicia Renee aka Blue Eyes and Julian Gosin - 2/23/21
Big 6 Brass Band - 3/3/21
Hot 8 Brass Band - 3/9/21
Gabrielle Cavassa - 3/16/21
Bon Bon Vivant sponsored by New Orleans Magazine - 3/30/21
Deja Vu Jazz Band - 4/6/21
Joe Lastie's New Orleans Sound presented by Hilton - 4/20/21
All-Star Brass Band Tribute to Phil "Tuba Phil" Frazier - 4/27/21
Amina Scott Quartet - 4/30/21
Jason Neville Funky Soul Band - 5/4/21
Lil George & Demiurgic - 5/18/21
Sporty's Brass Band - 5/25/21
Corey Henry & the Tremé Funktet, presented by Hilton - 6/1/21
James Martin Band presented by Hilton! - 6/8/21
Claude Bryant & the Allstars - 6/15/21
Kid Merv - 6/22/21
New Orleans Nightcrawlers - 6/29/21
Khris Royal for Creole Tomato Fest - 7/6/21
MOJO Combo - 7/13/21
Big Chief Juan Pardo - 7/20/21
Trumpet Mafia, presented by Hilton- 7/27/21
Young Fellaz Brass Band - 8/3/21
Bo Dollis Jr. & The Wild Magnolias, presented by Hilton - 8/10/21
Chris Christy Band - 8/17/21
Thomas Glass - 8/24/21
ROCC Out! Brass Band- 8/31/21
The Treme Brass Band - 9/21/21
Svetlana - 10/5/21
New Orleans Nightcrawlers - 10/19/21
Chris Cotton followed by R. Scully & Ten Gallon Tinfoil Hat - 11/9/21
Big Chief Juan Pardo - 11/16/21
Soul Brass Band, Presented by Hilton - 11/23/21
Gene & the Music Machine - 12/14/21
James Williams & The New Orleans Swamp Donkeys, Presented by Hilton - 12/21/21

JFA ALLSTARS Wednesdays and Thursdays

JFA All-Star Jazz Ensemble - 1/20/21

Louis Ford on clarinet, Kirk Ford on sax, Lester Caliste on trombone, Marie Watanabe on piano, Mayumi Yamazaki on drums, Gregg Stafford on trumpet, Maynard Chatters on trombone, and Mark Brooks on bass. - 1/20/21

JFA All-Star Jazz Ensemble - 1/21/21

Vocals by Thais Clark, Christian Winther on sax, Richard Moten on bass, Karl Budo on drums, and Don Vappie on guitar.

JFA Presents Baritone Bliss - 1/27/21

Roger Lewis, Khari Lee, Jaromme Ensari, Scott Johnson, Dan Oestricher, and Calvin Johnson on Baritone Sax, with Julian Addison on drums

JFA All-Star Jazz Ensemble - 1/28/21

Vocals by Jimmy Riley, Warner Williams on keys, Walter Coleman on drums, Murphy Taylor on bass, Emile Hall on sax, Percy Williams on trumpet, and Arthur Bell on guitar.

JFA All-Star Jazz Ensemble - 2/3/21

Nancy Burtchaell on harp, Sullivan Dabney on drums, Steven Burtchaell on keys, Joseph Saulsbury on sax, Dominick Messina on trumpet, and Richard Moten on bass.

JFA All-Star Jazz Ensemble - 2/4/21

Hot 8 Brass Band

JFA All-Star Jazz Ensemble - 2/10/21

Treme Brass Band

JFA All-Star Jazz Ensemble - 2/24/21

Steve Burtchaell on piano, Jamil Sharif on trumpet, Joe Lastie on drums, Richard Moten on bass, and Tom Fisher on sax.

JFA All-Star Jazz Ensemble 3/10/21

Louis Ford on clarinet, Kirk Ford on saxophone, Lester Caliste on trombone, Mari Watanabe on piano, Mayumi Yamazaki on drums, Greg Stafford on trumpet, Maynard Chatters on trombone, and Mark Brooks on bass.

JFA All-Star Jazz Ensemble - 3/11/21

Vocals by Ed Perkins, Andy Bourgeois on keys, Wess Anderson on sax, Donald Evans on sax, and Willie Green on drums.

JFA All-Star Jazz Ensemble - 3/17/21

Corey Henry on trombone, Walter Lundy on drums, Marius Tilton on bass, Beck Burger on keys, June Yamagishi on guitar, Laquay Frazier on sax, and Leon Brown on trumpet

JFA All-Star Jazz Ensemble - 3/18/21

Wes Anderson Quartet

JFA All-Star Jazz Ensemble - 3/24/21

Vocals by Sharon Martin, Clark Knighten on piano, Bryant Simmons on guitar, Shannon Hamilton on drums, and Anthony Hamilton on bass.

JFA All-Star Jazz Ensemble - 3/25/21

Jay Griggs on guitar, Rick Trolsen on trombone, Stephen Chaplin on keys, Shawn Mangano on drums, and Grayson Brockamp on bass.

JFA All-Star Jazz Ensemble - 3/31/21

Charmaine Neville, Raymond Weber on drums, Detroit Brooks on guitar, Donald Ramsey on bass, Wes Anderson on saxophone, Keiko Komaki on piano, and Wendell Brunious on trumpet.

JFA All-Star Jazz Ensemble - 4/1/21

Gary Brown on sax, Maynard Chatters on trombone, Warner Williams on the keyboard, Tony Gullage on bass, and Kenneth Brown on guitar.

JFA Presents Baritone Bliss - 4/7/21

Roger Lewis, Khari Lee, Jeronne Ansari, Scott Johnson, Dan Oestreicher, and Calvin Johnson on baritone saxophone with Julian Addison on drums.

JFA All-Star Jazz Ensemble - 4/8/21

Brian Quezergue on bass, Gary Hulette on guitar, Jonathan Bloom on drums, Roderick Paulin on sax, and vocals by Topsy Chapman.

JFA All-Star Jazz Ensemble - 4/14/21

Thais Clark

JFA All-Star Jazz Ensemble - 4/15/21

Chuck C and the Clearly Blue Band featuring vocals and sax by Charles Elam, Keith Vinet on keys, Anthony Hamilton on bass, and Shannon Hamilton on drums.

JFA All-Star Jazz Ensemble - 4/21/21

Ron Jones on piano and vocals, Earl Smith on drums, Sylvester Andrews on bass, and Tracy Griffin on trumpet.

JFA All-Star Jazz Ensemble - 4/22/21

Vocals by Jimmy Riley, Warner Williams on keys, Walter Coleman on drums, Murphy Taylor on bass, Emile Hall on sax, Percy Williams on trumpet, and Arthur Bell on guitar.

JFA All-Star Jazz Ensemble - 4/28/21

Steve Burtchaell on piano, Dewey Sampson on bass, Joe Lastie on drums, and Tom Fisher on saxophone.

JFA All-Star Jazz Ensemble - 4/29/21

Gregg Stafford and His Jazz Hounds featuring Frank Naundorf on saxophone, Seva Venet on banjo, Mari Watanabe on piano, Mitchell Player on bass, Mayumi Yamazaki on drums, and Bruce Brachman.

JFA All-Star Jazz Ensemble - 5/5/21

Vocals by Charmaine Neville, Raymond Weber on drums, Detroit Brooks on guitar, Donald Ramsey on bass, and Amasa Miller on piano.

JFA All-Star Jazz Ensemble - 5/6/21

Louis Ford on clarinet, Kirk Ford on sax, Lester Caliste on trombone, Mari Watanabe on piano, Mayumi Yamazaki on drums, Gregg Stafford on trumpet, Maynard Chatters on trombone, and Mark Brooks on bass.

JFA Presents - 5/12/21

Hot 8 Brass Band

JFA Presents - 5/13/21

Seva Venet Band

JFA Presents - 5/19/21

The New Orleans Nightcrawlers

JFA All-Star Jazz Ensemble - 5/20/21

Sullivan Dabney on drums, Steven Burtchaell on keys, Joseph Saulsbury on sax, Dominick Messina on trumpet, and Richard Moten on bass.

JFA All-Star Jazz Ensemble - 5/26/21

Mem Shannon on guitar, Alabama Slim on guitar, Will Barnett on drums, and Michael Nocentelli on bass.

JFA Presents Wendell Brunious - 5/27/21

Wendell Brunious, Tom Hook on piano, Fred Lonzo on trombone, Richard Moten on bass, Roderick Paulin on sax, Raymond Weber on drums

JFA Presents Kevin and the Blues Groovers - 6/2/21

Kevin Gullage, Anthony Gullage, LaCarlton Ross, Kindler Carto, Brandon Adams, Jason Parfait

JFA Presents Baritone Bliss - 6/3/21

Roger Lewis on sax, Herlin Riley, Dan Oestreicher, Scott Johnson, Khaki Lee

JFA Presents Thais Clark - 6/9/21

JFA Presents Treme Brass Band - 6/10/21

JFA All-Star Jazz Ensemble - 6/16/21

Ronald Jones on piano and vocals, Shannon Hamilton on drums, Anthony Hamilton on bass, and Julius Handy on sax.

JFA Presents Gregg Stafford and his Jazzhounds - 6/24/21

JFA Presents Hot 8 Brass Band - 7/1/21

JFA All-Star Ensemble - 7/8/21

Charles Elam on sax, vocals by Sharon Jones, Keith Vinet on the keyboard, Anthony Hamilton on drums, Shannon Hamilton on bass

JFA All-Star Ensemble - 7/22/21

Louis Ford on clarinet, Kirk Ford on sax, Lester Caliste on trombone, Marie Watanabe on piano, Mayumi Yamazaki on drums, Greg Stafford on trumpet, Maynard Chatters on trombone, Mark Brooks on bass

JFA All-Star Ensemble - 7/29/21

Wes Anderson on sax, Jason Marsalis on drums, Amina Scott on bass, Jamil Sharif on trumpet, Shea Pierre on piano, Wessell Anderson on trombone

JFA All-Star Ensemble - 8/19/21

Steven Pistorius on piano, Kerry Lewis on bass, Benny Amon on drums, Tom Fischer on clarinet, James Evans on sax

JFA All-Star Ensemble - 8/26/21

Herlin Riley and The New Orleans Trad Band

Herlin Riley on drums and vocals, Lars Edegran on piano, Mark Brooks on bass, Detroit Brooks on banjo, Kevin Louis on trumpet, Craig Klein on trombone, Roderick Paulin on clarinet and sax, vocals by Thais Clark

JFA All-Star Ensemble - 9/22/21

Gerald French & The Original Tuxedo Jazz Band

Gerald French on drums and vocals, Richard Moten on bass, Larry Sieberth on piano, Detroit Brooks on banjo, Haruka Kikuchi on trombone, James Evans on clarinet, Andrew Baham on trumpet

JFA All-Star Ensemble - 9/29/21

Sean Ardoin on accordion and vocals, Sean Ardoin II on washboard and vocals, Trey Ardoin on guitar and vocals, Nick Mercadel on percussion, Sam Dickey on guitar and vocals

JFA All-Star Ensemble - 10/6/21

Chubby Carrier & The Bayou Swamp Band

Chubby Carrier on accordion, Randy Ellis on guitar, Dondrell Fleming on drums, Randall Jackson on bass, and Neal Williams on rubboard

JFA All-Star Ensemble - 10/13/21

Vocals by Charmaine Neville, Detroit Brooks on guitar, Donald Ramsey on bass, Raymond Weber on drums, and Amasa Miller on piano.

JFA All-Star Ensemble - 10/20/21

Rusty Metoyer and The Zydeco Krush

Rusty Metoyer on accordion and lead vocals, Cameron Lavan on scrub board and background vocals, Kaleb Leday on guitar and background vocals, Andrew Fontenot on drums and background vocals, MJ Fontenot on bass

JFA Presents - 11/3/21

Aurora Nealand Band

JFA Presents - 11/10/21

Johnny Vidacovich & Jay Griggs Band

JFA All-Star Ensemble- 11/17/21

The Blind Mississippi Morris Band

JFA Presents - 11/24/21

Hellen Gillet Trio

JFA Presents - 12/1/21

Shammar Allen

JFA Presents - 12/8/21

Dr. Michael White and the Original Liberty Jazz Band

JFA Presents - 12/15/21

Rebirth Brass Bands

JFA Presents - 12/22/21

Christmas Special with Thais Clark

QUARANTUNES

Alicia Renee a.k.a. "Blue Eyes" feat. Preservation Hall Jazz Band - 1/1/21

Julie Odel - 1/8/21

Lynn Drury - 1/22/21

Steve Lands - 1/29/21

Stella Heath - 2/5/21

Trevarri Huff-Boone - 2/12/21

Wess "Warmdaddy" Anderso - 2/19/21

Kyle Roussel - 2/26/21

Jamie Lynn Vessels - 3/5/21

Christine Fawson - 3/12/21

Gabrielle Cavassa - 3/19/21

Cassie Watson Francillon - 3/26/21

Andre Bohem - 4/2/21

Cristina Kaminis - 4/9/21

Richard Scott - 4/16/21

George Wilde- 4/23/21

Raphaël Bas - 5/7/21

Bianca Love - 5/14/21

Yoshitaka "Z2" Tsuji - 5/21/21

Aidan Adler & Friends - 5/28/21

Or Shovaly 6/4/21

Pascal Valcasara 6/11/21

Troy Sawyer 6/18/21

Finale: New Orleans Jazz National Historical Park's Down On Their Luck Orchestra
6/25/21

Quaratunes Revisited: Replaying older videos

Simon Lott - 7/2/21

PIANO HOUR

Richard Scott - 1/22/21
Charlie Dennard - 1/29/21
Lili Lewis - 2/5/21
Andre Bohlen - 2/12/21
Joe Krown - 2/19/21
Sam Kuslan - 2/26/21
Mari Wantanbe - 3/5/21
Lacey Troutman 3/12/21
Jenna McSwain - 3/19/21
Keiko Komaki - 3/26/21
Joe Kennedy - 4/9/21
John Royen - 4/16/21
Larry Siebeth - 4/23/21
Tom Worrell - 5/7/21
Kyle Roussel - 5/21/21
Oscar Rossignoli - 5/28/21
Tom McDermott - 6/4/21
Kris Tokarski - 6/11/21
Sam Kuslan - 6/18/21
Al "Lil Fats" Jackson - 6/25/21
Larry Sieberth - 7/6/21
Lili Lewis - 7/13/21
Leo Hernandez Mejia - 8/20/21
Barry Martyn & John Royen - 8/27/21
Joe Krown - 9/23/21
Sam Kuslan - 9/30/21
Mari Wantanbe - 12/2/21
Linda Aubert - 12/9/21
Hannah Krieger-Benson - 12/16/21

SPECIAL SERIES

LOUISIANA PHILHARMONIC ORCHESTRA'S MUSIC AT THE MUSEUM SERIES

Sweet Crude 3/4/21
Louisiana Philharmonic Orchestra 4/21/21

VIRTUAL CONCERTS

Virtual Concert: Michelle Welchons Band - 6/23/21
Virtual Concert: Live Jazz Hour with Carmela Rappazzo - 8/17/21

Virtual Concert: Live Jazz Hour with Susanne Ortner - 8/11/21

Virtual Concert: Live Jazz Hour with Robin Sherman - 8/31/21

Virtual Concert: Roy Book Binder - 11/4/21

LIVE JAZZ HOUR

10/27 Emily Mikesell Trio

11/5 Christien Bold

11/12 Eric Merchant

11/18 - Joe Kennedy

11/19 - Maggie Perez

CULTURAL CONNECTION

Cultural Connection is a series that highlights the roots, history, and development of local and international musicians and how they have managed to make a cultural connection through music, the language that unites us all.

Dile Que Nola - 4/6/21

Maria Rodriguez Casillas - 4/20/21

Fermin Ceballos - 4/27/21

Oscar Rossignoli - 5/18/21

Julio & Cesar - 5/25/21

Amigos Do Samba - 6/1/21

Fermin Ceballos - 6/8/21

Francisco Magallan - 6/22/21

PRIME EXAMPLES OF EXCELLENCE IN MUSIC

Curated by accomplished composer, jazz pianist, and educator Jesse McBride, *Prime Examples of Excellence in Music* will pay tribute to the legacy of the Prime Example Jazz Club, which closed in 2020. This series will feature musical arrangements by McBride, highlighting up-and-coming contemporary jazz musicians performing alongside veteran musicians.

May 5, 2021

Generation Alpha

June 17, 2021

Andrew Baham on trumpet with Jesse McBride on piano, Amina Scott on bass, and Thomas Glass on drums

July 15, 2021

Emily Mikesell on trumpet, Amina Scott on bass, Thomas Glass on drums, and Jesse McBride on piano

August 18, 2021

Jesse McBride on piano, Amina Scott on bass, Thomas Glass on drums, John Michael Bradford, Rex Gregor, and Christien Bold

November 18, 2021

Curated by Jesse McBride

December 9, 2021

Curated by Jesse McBride

SHEA PIERRE

October 1, 8, 15, 22

Artist in residency, Shea Pierre entertained guests each Friday in October through outdoor performances.

DOWN ON THEIR LUCK ORCHESTRA

October 26

November 2, 9, 16, 23

December 7, 14

The New Orleans Jazz National Historical Park, in partnership with the New Orleans Jazz Museum, presented a series of live, outdoor performances of The Down On Their Luck Orchestra. The Down on Their Luck Orchestra brings together National Park Service rangers and local musicians to perform traditional New Orleans jazz, blues, gospel, and original compositions.

FRIENDS OF THE CABILDO

December 18

The Friends of the Cabildo returned to the Museum with a concert to celebrate the 103rd birthday of Professor Longhair. Jon Cleary performed for limited in-door performance.



SOUND COLLAGE: A FESTIVAL OF LIGHT AND MUSIC

The New Orleans Jazz Museum was proud to host Sound Collage and the Improvisations Gala over three winter nights, from December 2nd through 4th. Sound Collage celebrates the intersection of visual art and music through a mixture of musical performances, illuminated installations, digital sculptures, and dance. Rooted in New Orleans' long tradition of creative collaboration, each year the festival transforms the Jazz Museum grounds into a space for artists to showcase their work in new and interesting ways.

TRAVEL SOUTH RECEPTION

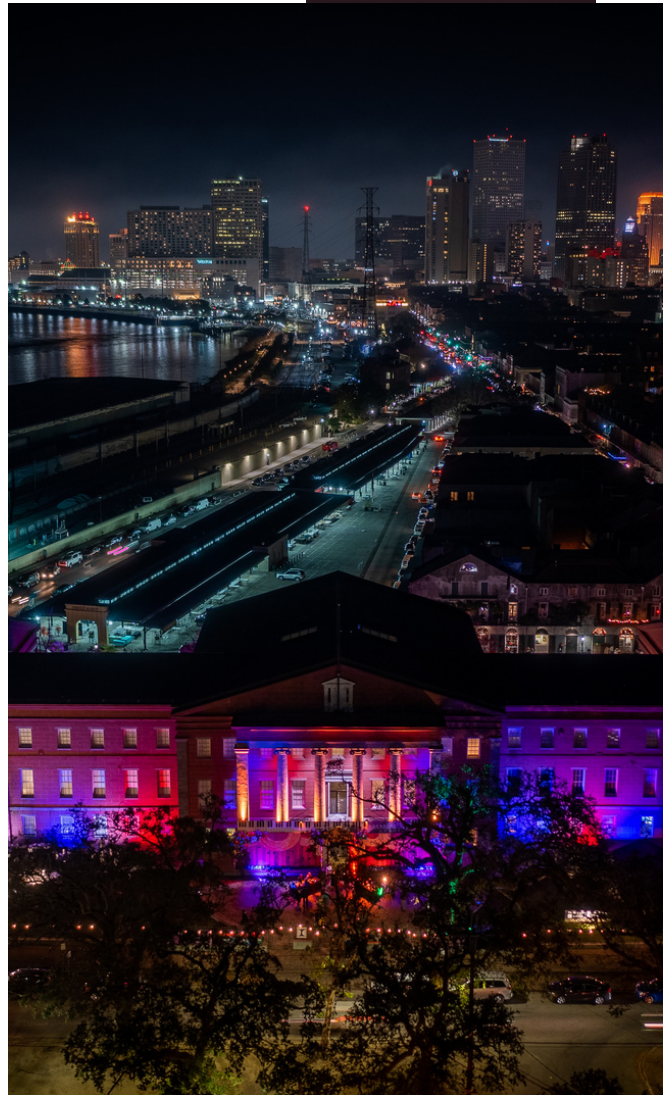
December 2, 2021

The annual Travel South USA Conference held its closing reception at the Jazz Museum this year on Thursday, December 2nd, amid Sound Collage. This Grammy-themed event combined delicious cuisine with performances by Louisiana Grammy winners and nominees and enlightening exhibitions centered on legendary musical icons and artists. Guests got a sneak preview of the exciting and transformative art and light installations of Sound Collage as well as the opening of the Zack Smith exhibit.

SOUND COLLAGE

This year's event showcased international artists, local musicians, and iconic Crescent City culture bearers, the Mardi Gras Indians and N'awlins D'awlins Baby Dolls. The end result was an immersive multidimensional experience of New Orleans art and music intended to engage and inspire local and virtual audiences of all ages.

The artists began setting up their installations on Friday, giving guests at the Travel South reception a sneak peek before the public unveiling on Saturday, December 3rd. The evening of music, dance and interactive art installations. Including performances by Jonathan Freilich, Joshua Starkman, Sasha Masakowski, Bon Bon Vivant, and the international Rebel Babel Ensemble.



IMPROVISATIONS GALA

On December 4th, 2021 the Jazz Museum proudly hosted the 4th annual Improvisations Gala. This event is one of the most highly-anticipated events of the year, as a true celebration of our past, present, and future. It is an opportunity to honor our rich history and recognize our local musicians and artists who keep the vibrant New Orleans culture alive, while also celebrating with those whose support and patronage allow the Museum to meet our mission each year. This year, we had the privilege of having outstanding leadership from Pam Davis Friedler and Eduardo E. Rodriguez, MD as the two co-chairs of our Gala Committee. Honorary chairs were Herb Alpert, Jon Batiste, Randy Fertel, Wynton Marsalis, and Lt. Governor Billy Nungesser.

With the art installations and performances of Sound Collage creating a unique and dazzling backdrop, our esteemed guests enjoyed performances by world-class musicians on five different stages and delicious bites and drinks from local restaurants and caterers. Performances included George Porter Jr. & Runnin Pardners, Charmaine Neville Band, Bo Dollis Jr. & the Wild Magnolias, Corey Henry and the Treme Funktet, Gabrielle Cavassa Band, Jelani Bauman Band with Jesse McBride, Herlin Riley and Gregg Stafford, Mahmoud Chouki Band with Oscar Rossignoli and featured guest Detroit Brooks, a unique choreographed performance by the NOLA Chorus Girls, and more. For guests who couldn't be there physically, the performances were live-streamed on our Facebook, and thanks to the digital expansion of the last two years, we were able to use our expanded streaming capabilities to produce a television-style broadcast in conjunction with the stream.

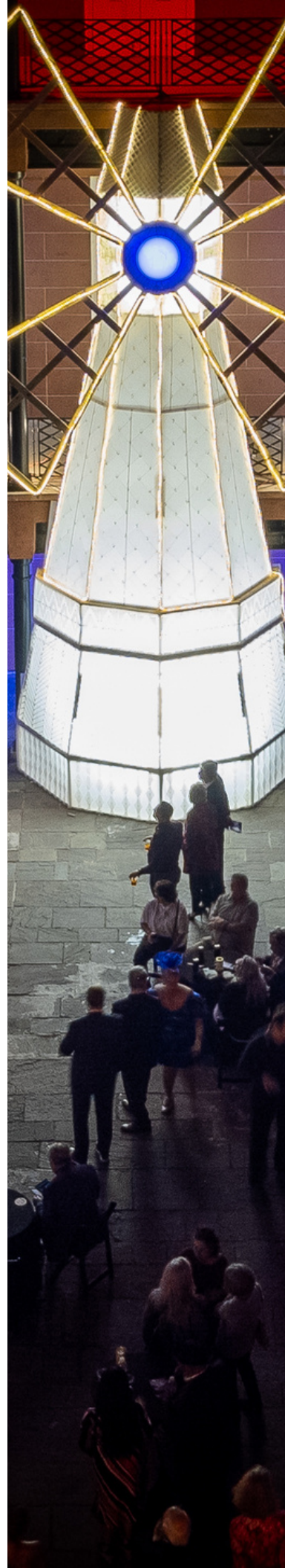
The event was a two-fold success that both delighted our guests and brought in generous donations and support for the Jazz Museum in the coming year.

GALLATIN STREET RECORDS

Founded in 2014, Gallatin Street Records is a record label of the New Orleans Jazz Museum dedicated to the continued preservation and promotion of New Orleans music, art, and culture. Gallatin provides artists with a means of getting their works to larger audiences. The Jazz Museum also has in its collections many recordings that are in the public domain or that have never been made public before. Gallatin is the Jazz Museum's vehicle for making these recordings of past New Orleans artists available to the wider public. The home of Gallatin Street Records is the Ruth U. Fertel Jazz Lab which is a component of the New Orleans Jazz Museum's Education Center. The label is concentrating on limited-run, boutique vinyl pressings at this point in time.

Most recent releases include *My Name Is Bo* by Bo Dollis Jr. and the Wild Magnolias, recorded at the New Orleans Jazz Museum, as well as *Face Value*, a compilation vinyl LP album of money-themed cover songs in collaboration with NOCCA's Music Department and student musicians as part of a Prospect 5 exhibit. We look forward to continuing to collaborate with talented artists in 2022 and have an upcoming project with the international Rebel Babel Ensemble in the spring.

Along with all the musical projects this year, we also began working with Deep Fried, a creative branding & Interactive Agency on a new website for the label. This website will be helpful in providing in-depth information on the history of Gallatin Street Records and feature upcoming releases and events.



IN MEMORIAM

In 2021 the New Orleans Jazz Museum Curator Emeritus, Don Marquis, passed away at the age of 88. His contributions to jazz cannot be overstated and his effect on the New Orleans community will be felt for years to come.



An Indiana native, Don Marquis moved to New Orleans in 1962 to follow his love of jazz. In his six decades in the city, he became the bard of jazz, researching and collecting pieces of jazz history and sharing them through his articles, exhibitions, and the book, *In Search of Buddy Bolden: First Man of Jazz*. He joined the Jazz Club in the 1960s and took part in the expansion of their collection to create the New Orleans Jazz Museum, first housed at the Royal Sonesta before coming to the old US Mint Building on Esplanade in the 1980s.

Don Marquis retired in the late 1990s, but his legacy and love of jazz and New Orleans continued. In his years as Curator Emeritus, he gave interviews and lent his knowledge to several different jazz projects, including serving as a consultant on the biopic *BOLDEN* that premiered at the Museum. He lived in the French Quarter until returning to his hometown of Goshen, Indiana in 2020.

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